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January 7th, 2015 ■ Issue No. 20 ■ Volume 105

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Campus mourns dodgeball champion



Kate Black
MANAGING EDITOR • @BLAHBLAHBLAH

Knoxville’s Tavern on Jasper Avenue isn’t usually renowned for creating lasting romantic relationships, but Laurin Hartley and Carter Corrigan kindled love within its unlikely walls.

He finally made a move on her at the country bar on Jan. 10, 2013. The two University of Alberta first-years met at Lister’s Dodgefest tournament a few months prior.

“Laurin, are you wearing fake eyelashes?” he pressed.

“No. No I’m not,” she replied.

“Close your eyes. Prove it.”

She closed her eyes and he planted a kiss on her lips — their first kiss. The two marked this as the moment they started their relationship. Just shy of two years together, it came to a sudden end when Corrigan died shortly before Christmas.

Corrigan, a third-year chemical engineering student, and his childhood best friend, Eli Gosselin, were killed in a rollover northeast of High River, AB on Dec. 20.

Corrigan lived in Lister Centre for his first and second year and was well-known as the residence’s dodgeball legend. In the 2013-14 season, he became the first person in the Lister Dodgeball League’s history to win all three MVP awards (male, all-star and playoff) in one year.

Kyle Bietz was a second-year student returning to 7 Mackenzie when he first met Corrigan, and he could tell by Corrigan’s very first dodgeball practice that he was going to be an all-star in the game. A former quarterback in high school, Bietz said he was “very smart” on the court.

“Everybody loved to hate our floor that year and as much as others hated to play against Carter they still loved him,” he said. “I felt like a mentor to him, but he was a far better athlete so I often found myself looking up to him.”

PLEASE SEE CORRIGAN • PAGE 3

DIY SPICE HOLDER

Doin’ You: a sassy spice holder



Did you just get so many gift sets for Christmas that you are drowning in useless containers?
Repurpose them into a sassy, classy and a little badass-y spice rack! Page 16

FIVE THINGS TO WATCH OUT FOR IN 2015

PAGE 13

THE **gateway**
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colophon

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haiku

I'll give you five bucks
If someone does these for me
No one will see this



PHOTO OF THE WEEK This should be your new desktop wallpaper.

JOSHUA STORIE

streeters

COMPILED AND PHOTOGRAPHED BY James Davison+Christina Varvis

As you may have heard, it's finally 2015!

WE ASKED...

What's your 2015 New Years resolution?



Jill Tarrabain ARTS II

"I don't have one. I think that you should do what you're supposed to all year long. Not to have a specific goal, but just conquer everything."



Ilho Cho ENGINEERING I

"Simple: get the scholarships, get into mechanical engineering. My ultimate goal is to get off this planet alive. Hopefully go to a different one. I've always wanted to go to Mars or Jupiter. It's just one of the few things I've always wanted to do."

Melissa Bird KINESIOLOGY III

"I don't really have one. If I did, it would probably be to exercise more, but I doubt that I will do that. I'm very busy with school and very studious."



Ty Dempster EDUCATION III

"I don't really do. I figure I don't need to set a specific time to change my behaviour."

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All five U of A market modifier proposals approved

Richard Catangay-Liew
NEWS EDITOR ■ @RICHARDCLIEW

The province-wide wait for decisions regarding market modifiers — or tuition increases — is finally over.

The Ministry of Innovation and Advanced Education announced that they approved 25 of 26 market modifier proposals on Monday, Dec. 22.

University of Alberta programs affected by the decision are the JD program in the Faculty of Law, the MBA program in the Faculty of Business, the bachelor of science program in the Faculty of Pharmacy, the masters of science in physical therapy program in the Faculty of Rehabilitation Medicine and the bachelor of economics in the Faculty of Arts.

Alberta post-secondary institutions were instructed to submit three proposals to the government for approval by Oct. 15, but then U of A Provost, Carl Amrhein, submitted five.

Students' Union Vice-President (External) Navneet Khinda said she wasn't expecting everything to be "perfectly fine," but is "incredibly frustrated" and by the government's decision to approve all five proposals.

"I think the current PC government has restricted accessibility even more," Khinda said. "They're reducing affordability for students ... I'm expecting budget cuts coming as well, so this is not a good combination."

After months of lobbying against tuition hikes, Khinda said she's disappointed at how little student

advocacy affected the government. She advised students to "brace themselves" for "increasing costs and further reduction in quality."

Dean of the Faculty of Law, Paul Paton, maintains that student accessibility is "extremely important" and was a priority in his proposal. Paton said it was integral that 20 per cent of the additional revenue generated would go back into scholarships and bursaries for the program.

"I am very pleased for our students that the government heard them loud and clear," Paton said. "Ensuring quality and excellence was important and the government was prepared to make the necessary investment."

The market modifier increases will bring in a projected \$21 million in additional revenue to Campus Alberta institutions.

"Market modifier increases address tuition anomalies between programs in Alberta and across the country," Alberta Minister of Innovation and Advanced Education Don Scott said in the news release.

"These tuition increases allow institutions to enhance quality and make these specific programs more responsive to student needs.

"Our goal is to have the best post-secondary education in the country."

U of A Acting Provost and Vice-President Academic Olive Yonge said she's "thrilled" that the government granted institutions the ability to use and approve the market modifier process. The added funding will be used for student support and enhanced teaching

resources, she said.

The news of the approvals were done so in a "timely manner," especially with planning and budgeting for the upcoming academic year and unknown status of the 2015 base government grant increase, Yonge added.

"Going forward, there are most likely going to be budget challenges," she said. "Having these new numbers will help us. It's so nice that they're respectful of our needs to do our planning."

The Faculty of Law's tuition will increase by about \$2,000 per academic year, starting in 2015-16. Current tuition for the U of A's law school sits at \$10,121, and will now be bumped up to \$15,995 per year in 2017-18, a 56 per cent increase.

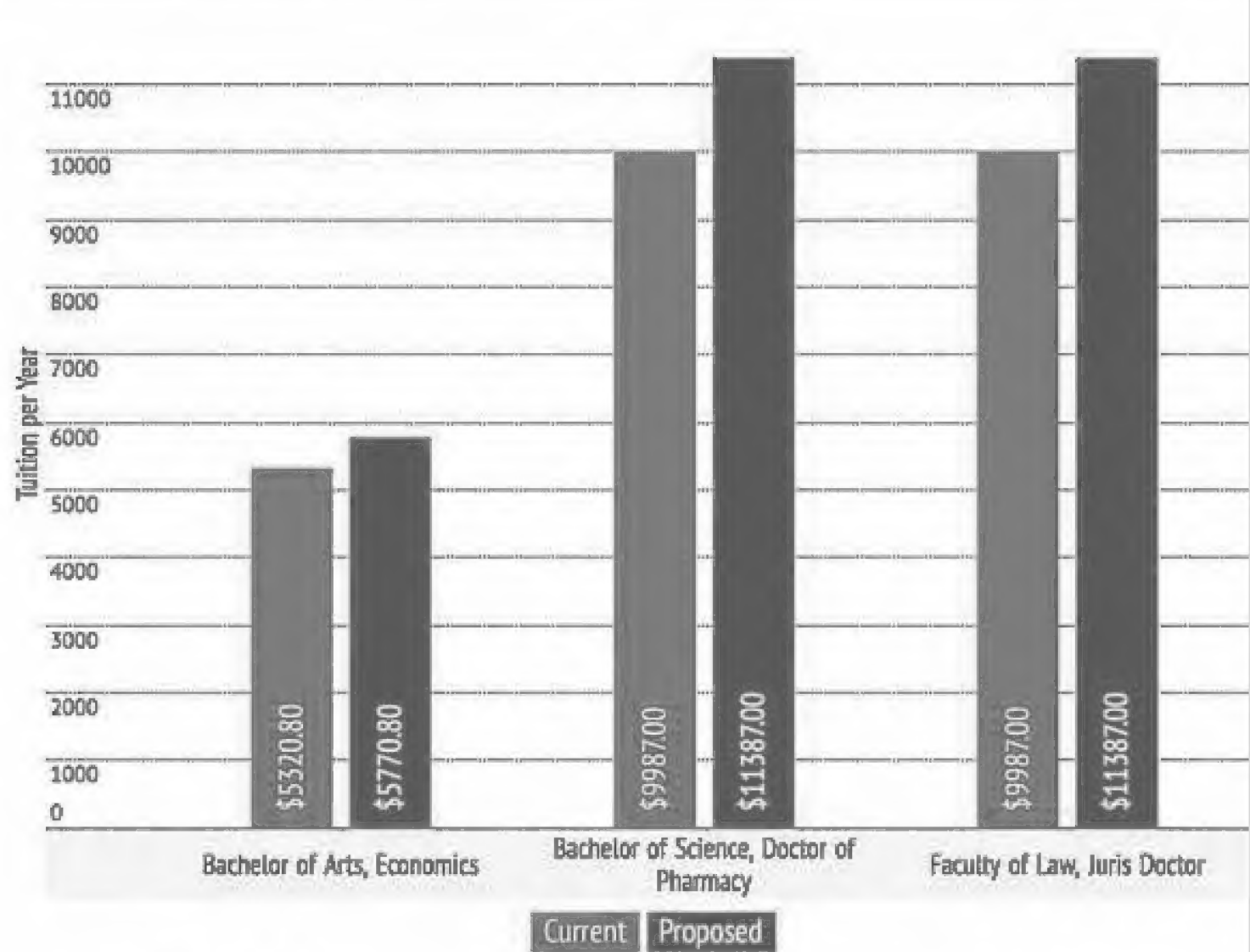
Tuition for the MBA program will increase by \$11,500 starting in 2015-16, spiking it from \$24,439.20 to \$34,712.24 by 2017-18, an hike of 42 per cent.

The Faculty of Pharmacy applied for an increase of \$1,400, raising tuition from \$9,987 to \$11,387 per year, effective 2017-18, an increase of 14 per cent.

The MScPT program in the Faculty of Rehabilitation and Medicine will see an increase of \$1,482.24, bringing the cost of the program to \$19,971.84 by 2016-17, an eight per cent increase.

The Department of Economics market modifier is modeled at an increase of \$150 per course for domestic students, and an increase of \$554 per course for international students. This would bring current tuition of \$5320.80 to \$5,770.80 per year by 2018-19, an increase of eight per cent.

Tuition Increases

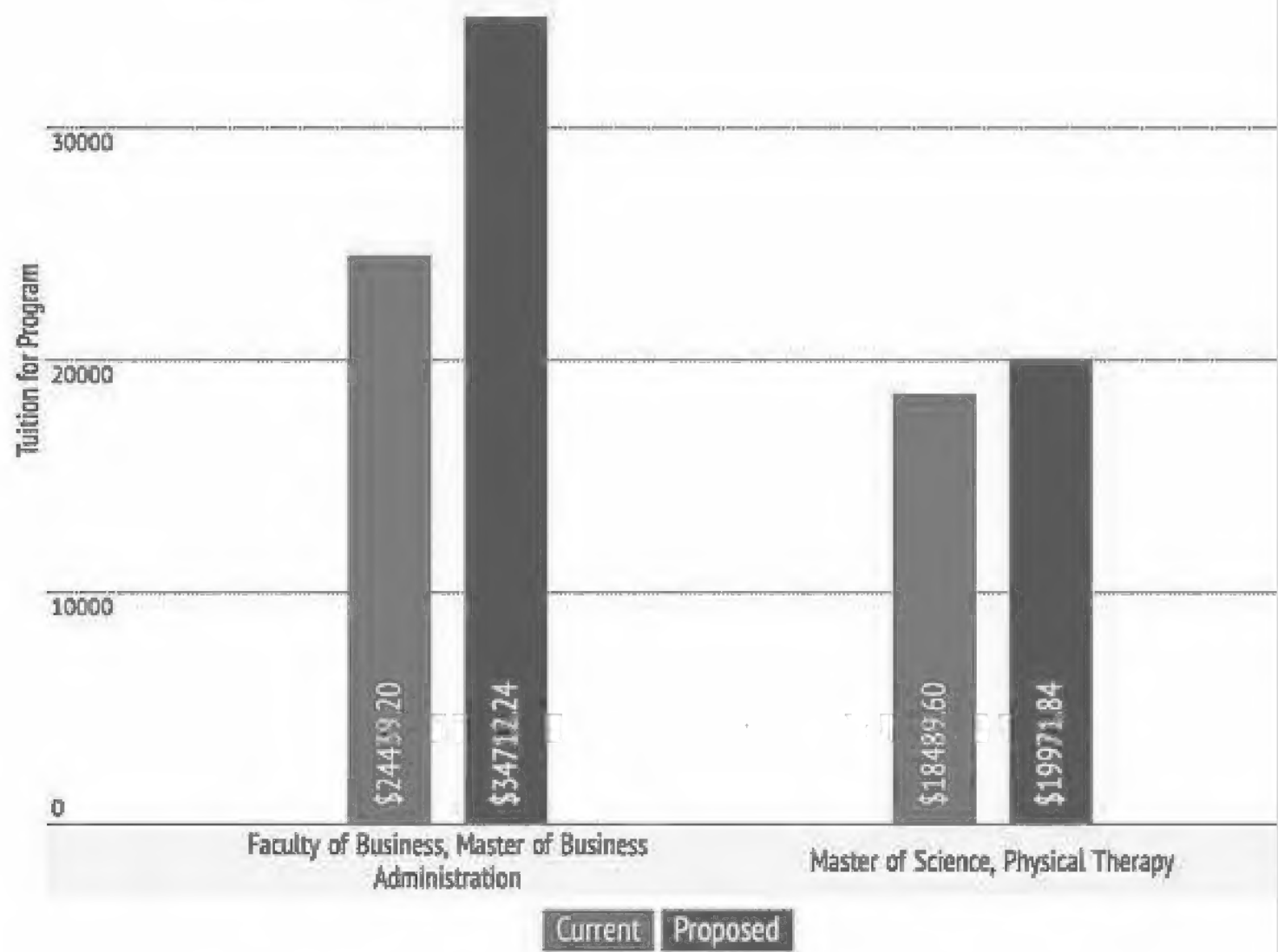


▲ 8%

Bachelor of Arts, Economics

▲ 14%

Bachelor of Science, Doctor of Pharmacy, Faculty of Law, and Juris Doctor



▲ 42%

Faculty of Business, Master of Business Administration

▲ 8%

Master of Science, Physical Therapy

\$21 million

in additional revenue for Campus Alberta institutions

\$5730

Average undergraduate tuition in Alberta

\$5959

Average undergraduate tuition in the rest of Canada



13367

Campus Alberta full load equivalent student positions impacted

Campus mourns dodgeball champ

Kate Black
MANAGING EDITOR ■ @BLAHBLAHBLACK

CORRIGAN • CONTINUED FROM PAGE 1

Though he was one of the best at the sport, Corrigan's friend Keifer Paulgaard said he was admirably humble about it.

"Not only was he an amazing player, but also the most modest and honest," Paulgaard said. "Carter was a great friend and phenomenal teammate. Although I only knew him for a few years, his attitude and skills, both on and off the court, are something I can only wish to aspire to."

Corrigan absorbed himself with athletics in his free time, playing recreational hockey, watching football, going to the gym. His Facebook page is still plastered with photos of him hurling dodgeballs across the gym and smug shots of him posing in his LDR jersey, his team captain's "C" proudly monogrammed on his shoulder.

Behind this jock persona existed a bright mind. At 19 years old, Corrigan was one year younger than most of his classmates, but had a huge knack for numbers, and scored a perfect 100 per cent on his Math 30 diploma. Hartley remembers, with a giggle, of Corrigan being shocked that she didn't have the full numbers on her credit and debit cards memorized like he did.

"You could give him huge



REMEMBERING CARTER U of A remembers athlete, student, friend.

SUPPLIED

multiplication and division equations and he could throw (the answer) at you in about three seconds," she said.

Bietz, who called Corrigan a "boy genius," recalled often walking into his room on the night before a midterm, to find him watching a movie or hanging out with his roommates.

"Don't you have a midterm tomorrow?" Bietz would ask.

"Yeah, so?" Corrigan would reply.

Sure enough, he would always ace the test anyway.

Corrigan's friends also remember his wicked sense of humour. Bietz wasn't immune to being "chirped" by Corrigan about walking pigeon-toed or for his collection of boat shoes, and Paulgaard said Corrigan got every guy on campus he knew to call each other "dad."

"It just goes to show how big of an influence he was on the people around him," Paulgaard said. "I know I'm proud to call Carter Corrigan my dad."

Like most third-years, Corrigan didn't have incredibly detailed plans for the future. But, he talked about getting MBA after his undergraduate degree and eventually moving to the mountains with Hartley.

In between memories of him being a goofball, campus dodgeball celebrity and math whiz, one trait of Corrigan's stands out for Hartley: his big heart.

"He always had time for everyone and made everyone feel special. If someone had an insecurity, he had the ability to take it away from them and make them feel good about themselves," Hartley said. "He just lit up the room."

campus

crimebeat

COMPILED BY Richard Catangay-Liew

STUDY HALL HUGGING
Students studying late at night may feel like they need a hug, but not if it's from a complete stranger.

During an evening study session at Rutherford Library on Dec. 9, University of Alberta Protective Services (UAPS) received a report of a suspicious male in the vicinity. A female student who was studying was approached by the male in question, who then asked her if he could give her a hug.

The student declined twice, but the male was persistent, and the student gave him a hug on his third try. He then asked if he could kiss her. When the male moved closer, the student pushed him away and alerted UAPS.

UAPS Acting Inspector Marcel Roth said students should alert their office as soon as incidences like this occur, as it is "technically assault" and a criminal offence. While UAPS didn't find the male in question, Roth said they are more likely to catch culprits the earlier they are notified.

"This was an odd one," Roth said about the incident. "But the student acted appropriately by disengaging ... and alerting us as soon as possible."

The male is described as 20 to 22 years old with black hair and is "non-white."

CRAFT BANDICOOT
The annual Butterdome Craft Show hosts an array of Christmas-themed trinkets and potential presents, so it's no wonder it may be

the target of theft.

Craft Show staff contacted UAPS on Dec. 5 about a suspicious female who may have been shoplifting. UAPS arrived at the Butterdome and approached the female, who had been under the watchful eye of several Craft Show staff.

The female was in possession of several Craft Show items, but failed to provide any receipts. The female produced earrings valued at \$78 and \$48 and mittens valued at \$81 and \$45, which were returned to the merchant.

"They must have been some very nice mittens," Roth said.

The female was subsequently banned from the venue while UAPS officers followed up with several merchants.

An hour later, the woman approached UAPS office and turned in a pair of earrings, but it's unclear whether she paid for them or not.

BOARD GAMES ON BOOZE
Talking trash while playing Monopoly or Scrabble may be common, but alcohol could amplify that behaviour.

UAPS officers discovered that a group was playing board games with open alcohol present in the Chemistry building, a violation of the Code of Student Conduct and Alberta Gaming and Liquor Commission.

Open alcohol is strictly prohibited on campus except in designated areas. Violations may result in Code of Student Conduct notices or fines. The students were issued a warning for the offence, cooperated with officers and left the area.

E-Cigs banned in U of A buildings

Electronic devices to be treated the same way as traditional tobacco cigarettes

Collins Maina
STAFF REPORTER • @COLLINS_MANIA

E-Cigarette smokers won't have the freedom they once had to puff inside University of Alberta buildings.

As of Jan. 1 2015, e-cigarettes will be held to the same standard as traditional tobacco cigarettes under Alberta's Tobacco and Smoking Reduction Act. As a result, e-cigarette users are advised to smoke in designated smoking pits stationed across campus.

▪ **"The approach we have always taken with this is to inform and make sure people are aware of legislation surrounding cigarette use."**

PHILIP STACK
ASSOCIATE VP, RISK MANAGEMENT SERVICES

Associate Vice-President of Risk Management Services Philip Stack said e-cigarette users will no longer be allowed to smoke in public campus spaces — especially indoor areas — where smoking is usually prohibited. Similar to tobacco cigarettes, e-cigarette users are required to smoke five metres away from campus building entrances.

This is all in hopes of creating a healthier and safer campus environment, Stack said.

"We thought that in the interest of the well-being and safety of the community, it was prudent to treat it in a similar way as tobacco

products," he said.

According to Stack, the U of A has been conducting research on e-cigarette use and found insufficient evidence to determine any direct risks attached to their use. He said the university opted for precautionary measures as a result.

Those not abiding by the changes will be issued Code of Student Conduct violations in the same way as someone using traditional tobacco cigarettes in restricted areas. Legislation states that University of Alberta Protective Services have the authority to approach and warn, issue an offence or fine those not smoking in designated areas, Stack said.

"We haven't had any issues when the legislation dealing with cigarettes came into effect," he said. "The approach we have always taken with this is to inform and make people aware of legislation surrounding cigarette use."

Stack said they are not expecting any issues to arise from this change, especially since they received concerns from students, staff and some faculty on the issue of e-cigarettes during their decision making process.

Student Advocates for Public Health raised their concerns about e-cigarette to the university in October 2014. Member Alethe Kabore said the group was "rooting for the decision."

"We were really excited about the decision," Kabore said. "It made us even prouder to be a part of the university because we realized that they listened and made well-founded decisions."

She said this decision means that

the university is not going to "keep that culture of smoking in public space." It would also ensure that the university is maintaining a healthy environment, she added.

"We are not sure that this is not a toxic vapour, so we should treat it as a tobacco product before we confirm it isn't," she said.

▪ **"The more we get people understanding the issue, the more we get everyone moving forward."**

ALETHE KABORE
STUDENT ADVOCATES FOR PUBLIC HEALTH

Their advocacy efforts are "not quite done," and said they are still in the process of lobbying city council to take measures against public use of the devices.

City Council passed a motion on Nov. 19 with the purpose of obtaining more information regarding the safety of e-cigarettes. The motion gave the City of Edmonton time to collect data that could prove useful when they review their smoking bylaws in March 2015.

Despite the social media backlash the Student Advocates for Public Health faced when they began campaigning, Kabore said those concerned just needed to know that the group was trying to restrict usage of the devices, and not the devices themselves.

"The more we get people understanding the issue the more we get everyone moving forward instead of pushing and pulling," she said.



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UAlberta's top stories of 2014

HUB Mall and David H. Turpin dominated the university headlines last year

Collins Maina

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HUB MALL RESIDENT'S BELONGINGS THROWN OUT

Fourth year design student Siying Chen returned in September to her HUB Mall apartment after a summer trip home to China and found most of her belongings, worth \$3,200, were missing. Among the items were paintings and handmade furniture she had created for her year-end graduate show.

Chen rejected an offer from the University of Alberta to pay her rent for the month of December. She said that it was “not enough” as she had to rebuild her entire industrial design portfolio. She planned to move out of the apartment in January.

HUB MALL CLOSURE

After an evacuation and closure of HUB Mall on Oct. 27, the University of Alberta confirmed a death had occurred in the building following initial reports of a gas leak.

The Edmonton Police Service (EPS), Emergency Medical Services and a hazardous materials team responded to the scene and blocked off surrounding areas. EPS later confirmed that the death was non-criminal.

The Dean of Students' Office responded to the death by informing students, via social media, to “seek out resources during times of difficulty.”

FALL READING WEEK APPROVED

With Provost Carl Amrhein's signature, the four-year struggle to schedule a fall reading break came to a favourable end on March 31. Initiating the week-long break in an already packed Fall Term calendar caused a drawn out process, where 80 stakeholders on campus faced the constraints of planning around mandatory instructional minutes.

Set to take place in the 2015 Fall Term during Remembrance Day long weekend, the break was initially proposed in order to help with issues such as student mental health, engagement and retention.

LEADERSHIP COLLEGE

The development of the college moved forward in a less controversial light than in 2013. The college,



TURPIN TIME The U of A's incoming president.

CHRISTINA VARVIS

to open in 2016 under the guidance of former Prime Minister of Canada Kim Campbell, will run its pilot year within the Faculty of Arts from September 2015 onwards.

In a public lecture on Oct. 9, Campbell emphasized that the college's admission process would not solely be based on grade point average. She outlined that there will be a rigorous curriculum, which is still in the works.

Despite the Leadership College still being in development, a public forum held on Nov. 5 revealed that the college's residence is still a topic that draws concern among students who believe it might fuel marginalization.

POST-SECONDARY FUNDING

The year started off with the promise of more funding, but ended with the grim reality of future tuition hikes.

The March 6 provincial budget announcement provided a welcome change from the annual cuts made in previous years by announcing a \$2.27 billion base fund for public post secondary institutions. Despite not making up for the large cuts made in 2013, it was a decision the U of A said they could work with.

The U of A's Faculty of Law proposal for a market modifier increase was one in a domino effect of market modifier proposals submitted to the Alberta government — a move that the SU criticized for lacking transparency and inadequate consultation among students.

Despite various student efforts against the approval of the market modifiers, including an Alberta-

wide student rally to the legislature grounds on Nov. 17, the end of 2014 bore ill news for the campaign.

On Dec. 22 the Ministry of Advanced Education announced the approval of 25 out of 26 market modifier proposals.

This will result in 2015–16 tuition hikes in the Faculty of Law's JD program, the Faculty of Pharmacy's Doctor of Pharmacy program, the Faculty of Rehabilitation Medicine, the Department of Economics and the MBA program in the Faculty of Business.

TURPIN NAMED U OF A'S NEXT PRESIDENT

Indira Samarasekera announced the end of her term as the 12th president of the U of A, and welcomed her successor, David Turpin. After her 10-year term, which officially ends on June of 2015, Turpin will take over the helm at the U of A — bringing with him a depth in experience as the former president of the University of Victoria.

Board of Governors Chair Doug Goss said Turpin was an ideal fit due to his skills in communication, administrative knowledge and his proven track record with institutions.

LHSA BANNED

The Office of Student Judicial Affairs launched an investigation into complaints of hazing surrounding a Lister Centre Tower competition in January.

This subsequently led to a year's suspension of the Lister Hall Students' Association's registration as a student group, as of May 1, 2014.



gatewaySPORTS

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CALGARY

AB sees premier change, floor crossings

James Davison

NEWS STAFF • @THEJAMIDDY

ALISON REDFORD RESIGNATION, JIM PRENTICE ELECTION

Alberta's first female premier stepped down early this year after being dogged by caucus member resignations, inappropriate use of government funds, and an overall slump in Conservative Party support.

Alison Redford surrendered her seat in the Alberta Legislature in early August, one day before the Auditor General released a report on her use of public funds while in office. Calls for an RCMP investigation into the scandal were made by numerous Tory politicians, most notably then-premier Dave Hancock.

Alison Redford, who had served as an MLA for Calgary-Elbow since 2008, succeeded Ed Stelmach as Premier in 2011. Interim Premier Dave Hancock took power in March after Redford's resignation, and was succeeded by Jim Prentice who took office in September following a Tory

leadership election.

Following Jim Prentice's ascension to the Office of the Premier, the Conservative Party has once again wrestled control of the legislature to a whopping 83 per cent, following the near-dissolution of the Wildrose Alliance, the formerly strong official opposition.

ET TU, SMITH?

Wildrose Alliance leader Danielle Smith crossed the floor of the legislature along with numerous members of her caucus to join the Progressive Conservatives in late December, calling the move a “victory” for the Alliance.

The floor crossing was preceded by a number of other defections. MLA for Rocky Mountain House-Sundre Joe Anglin left the Wildrose to sit as an independent on Nov. 3, alleging that he was due to be expelled from the party for airing criticisms against Smith's leadership. Nov. 24 saw two more caucus members leave to join the PCs.

The Wildrose Alliance has all but collapsed, following the departure

of nine MLA's to the PCs. The once 17 strong official opposition now sits with five seats in the legislature, on par with the Alberta Liberals.

OIL BY THE BARREL ROLLS DOWNHILL

The price of oil has been declining steadily since the summer. The price of West Texas Intermediate (WTI) crude oil has seen a 50 per cent decrease in the span of about six months. The drop, owing to increased global supplies and relatively stagnant demand, has led Premier Jim Prentice to warn Albertans of tough times ahead.

At a Calgary Chamber of Commerce speech on Nov. 28, Prentice said that the 2015 spring budget will be planned around oil prices within the \$65 to \$75 per barrel range. He also claimed that healthcare, education, and other social services would be exempt from cuts. At the time of writing, the price of WTI by the barrel is sitting at a solid \$50.04.

Economists are forecasting potential layoffs in the oil sector of the Alberta economy, and at the very least, less hiring in the job market.

GREEN & GLOW WINTERFEST

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ALUMNI 100 YEARS

Parliament Hill shooting tops Canadian headlines in 2014

James Davison & Kevin Schenk
NEWS STAFF & ONLINE EDITOR

PARLIAMENT HILL SHOOTING

Parliament Hill came under attack on Oct. 22, 2014 when Cpl. Nathan Cirillo was fatally shot while on ceremonial guard duty at the Canadian National War Memorial. The shooter, Michael Zehaf-Bibeau, ran inside the Centre Block parliament building where members of parliament were meeting in caucus. Inside, he was cornered by security and shot and killed by Sergeant at Arms Kevin Vickers, who has subsequently been hailed as a hero.

The story spawned a debate over whether the RCMP was correct in classifying the attack as a “terrorist attack”; Zehaf-Bibeau had converted to Islam in 2004, but he also had a history of mental illness.

The shooting occurred the same week another radicalized Islamic man rammed two Canadian soldiers in Quebec, adding to Canadian concerns about homegrown extremism.

The Harper government was swift to use the incident as an opportunity to promote new counter-terrorism legislation, introducing Bill C-44 to give the national intelligence agency, CSIS, more powers of surveillance over Canadians.

CANADA BRINGS HOME THE BACON

Canada settled into third place at the Sochi 2014 Winter Olympics, garnering a total of 25 medals, highlighted by 10 golds. The Canadian Olympic Team of 221 athletes competed in 14 events throughout the competition.

Canadian freestyle skiers and sisters Justine and Chloe Dufour-Lapointe finished in first and second respectively in women’s moguls. Justine Dufour-Lapointe became the youngest freestyle skiing gold medalist at the age of 19 years 321 days.

The men’s and women’s ice hockey teams repeated their success from the previous Olympic games, bringing home twin gold medals.

Four-time Olympic medalist Charles Hamelin won his third Olympic gold in the men’s 1,500-metre short track speed skate.

Russia came under strong criticism leading up to the games for a host of anti-gay laws that could potentially see gay athletes and attendees prosecuted.

Russia’s competence as a host nation was also questioned when it was revealed that the housing and amenities for athletes proved incomplete.

Many visitors to Sochi reported hotels without working plumbing, missing door handles, and incomplete infrastructure around the Olympic Village.

ROB FORD KEEPS HIS SEAT

Despite no longer holding the office of the mayor, Ford successfully defended his ward and will serve as a Toronto city councillor. His attempt to continue the Ford dynasty by handing over the keys to his brother and former fellow council member Doug failed when mayoral candidate John Tory was elected as Mayor of Toronto.

Rob Ford has declared he will run for re-election in 2018.

MAGNOTTA TRIAL BEGINS

A chilling tale of torturous murder that made international headlines in 2012 finally reached a Quebec courtroom in September, and came to conclusion at the end of 2014. Luka Magnotta was alleged to have murdered and dissected Chinese international student Lin Jun. Packages with parts of Jun’s body were sent to political party offices, and two schools. Jun’s head was later recovered from a lake in Montreal.

After 12 weeks at trial, and the testimony of six different mental health experts, the jury returned a guilty verdict on all charges after deliberating for eight days.

Magnotta will serve a mandatory life sentence without eligibility for parole for 25 years.

#BlackLivesMatter and Ebola outbreaks topped world news

Collins Maina
STAFF REPORTER • @COLLINS_MANIA

EBOLA OUTBREAK

When the first case of Ebola was diagnosed in the U.S., the Western world paid more attention to the death toll caused by the virus in West Africa. The World Health Organization reported almost 8,000 deaths worldwide due to Ebola in 2014, with over 20,000 confirmed cases. This year’s outbreak was the largest ever recorded.

Although the virus was concentrated in Guinea, Liberia, and Sierra Leone, the rest of the world was not immune to the outbreak. On Sept. 30, Thomas Duncan, who had traveled to Liberia, was the first Ebola patient diagnosed in the U.S. He died on Oct. 8.

The imminent threat of Ebola led to politicians worldwide debating over implementing flight restrictions, sending healthcare workers to battle the infection and tightening border screening procedures.

But amidst the panic, healthcare workers and researchers across the world worked to help Ebola patients and slow the transmission of the disease, despite the dangers of the job.

FLIGHT MH370

When a Malaysian Airlines flight traveling from Kuala Lumpur, Malaysia, to Beijing, China, disappeared on March 8, the mystery of the missing flight gripped international news outlets.

The aircraft was said to be carrying 12 Malaysian crew members and 227 passengers from 15 countries.

An international search effort was launched right after the flight went missing. After a search spanning across the Gulf of Thailand and the South China Sea to the southern part of the Indian Ocean, the Malaysian government concluded that flight MH370 ended up somewhere in the southern Indian Ocean region.

The Australian government is still in the

process of carrying out a comprehensive seafloor search, which is estimated to end a year from October 2014, when the search began.

ISIS

The rise of the Islamic State in Iraq and Syria (ISIS) was splashed across the news for much of the year. The militant group that seized land between northern Syria and Central Iraq shocked world leaders with their acts of brutality, which were seemingly everywhere on TV and social media.

Its execution of political candidates in Iraq, in addition to killing thousands of civilians in the region, were just a few examples of its extreme violence.

ISIS’s online presence heightened when beheadings of videos of American freelance journalist James Foley and *Time* magazine journalist Steven Sotloff among others, were filmed by the militant group and released later in the year.

The U.S. air attacks against ISIS forces in the region began in August, but a report from U.S. intelligence officials in November said that minimal progress had been made against the group.

#BLACKLIVESMATTER

The shooting of Michael Brown at the hands of Darren Wilson, a police officer in Ferguson, Missouri, on Aug. 9, sparked a series of protests attempting to reveal the dark side of the police state in the U.S.

Americans, and eventually the world, witnessed police suppress largely peaceful demonstrations with tear gas and sound weapons.

In November, the decision by the grand jury not to indict Wilson raised questions surrounding police brutality and discrimination. Following the decision, demonstrations were seen in the U.S., and internationally, demanding police reform and stating, “black lives matter.”

WHAT'S ON AT UALBERTA?

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Final Weekend!

Until Jan 10

Jan 10

8 p.m.

what boundaries?

nOwAge pneUmas

Works by faculty composers Howard Bashaw, Mark Hannesson, Scott Smallwood, Andriy Talpash. Special guests: David Schotzko (percussion) & Jen Mesch Dance Conspiracy.

Timms Centre for the Arts

Joining Forces: New Music from the Single Reed Studios

An assortment of contemporary works from around the world.

Allison Balcetis (saxophone) with Don Ross (clarinet).

Convocation Hall

Jan 30

8 p.m.

ualberta.ca/artshows

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FACULTY OF ARTS

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JANUARY 24 & 25, 2015

Three students are sitting at a table, smiling and engaged in conversation. One student is holding a small object, possibly a plant or a craft project.

This year's theme is

FOOD

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ALL STUDENTS WELCOME! REGISTER AT sustainability.ualberta.ca/summit BY MONDAY, JANUARY 19, 2015

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Office of Sustainability

UNIVERSITY OF ALBERTA

SU SJ

Opinion

Opinion Editor
Andrew Jeffrey

Email
opinion@gateway.ualberta.ca

Phone
780.492.6661

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@andrew_jeffrey

Volunteer
Hey volunteers, come by 3-04 SUB every Wednesday at 3 p.m.!

EDITORIAL COMMENT

Cutting down social media could help resolutions succeed

WHEN IT COMES DOWN TO IT, EVERYBODY’S NEW YEAR’S resolution is to be happier and find more ways to enjoy life. But for some reason, we always seem to forget about our resolutions after just a few weeks.

Whether it’s through exercising more, eating healthier, spending more time with family, writing in a daily journal or working harder in school, our goal when making a New Year’s resolution is ultimately to be happier. The problem is, there never seems to be enough time in the day to do everything we want. Generally, by the end of January, people have given up on their resolutions and have reverted back to their old routines.

Imagine if all of the time you spent browsing Facebook, Twitter, Instagram and whatever else on your smartphone was completely cut out of your life. You would have so much more free time to do the things that, deep down, you really want to do, but you can’t seem to find time for.

If you really want to make a change in your life, the best way to do so is by transferring the amount of time and energy you spend browsing on social media on to things you actually enjoy.

Social media has great intentions. It provides a medium to share and connect with people you wouldn’t be able to interact with otherwise, making these platforms entertaining and convenient. But constantly checking for updates on things that don’t actually matter is incredibly draining. Browsing quickly turns from connecting with friends and reading interesting stories to judging and comparing yourself to others, getting into petty arguments and throwing away hours upon hours of your day, scrolling through your news feed.

Unfortunately, it’s really difficult to cut social media out completely cold turkey, because much of our lives are deeply intertwined on it. We use it to plan events, get updates on news and we use it as a large source of entertainment.

A realistic way to cut down on your idle browsing time is removing all of the applications from your phone. That way, you can still have accounts active so you can keep in touch with people and follow whatever interests you, but you don’t feel as distracted by it at all times during the day. Of course, if you can’t remove the applications because you need them for your job, change your settings around so you aren’t getting as many notifications that make you feel obligated to check your account so often.

This was my New Year’s resolution last summer. Obviously, it wasn’t actually a New Year’s resolution, but it’s worked well. It’s greatly increased the amount of time I can spend on things I enjoy, and it’s made me a much more positive person.

Last summer, I found myself waking up and idly browsing Facebook and Twitter for an hour before getting out of bed and actually doing something. When I was finally up, I would generally look at my phone more than once a minute because of various notifications that I had from any of my social media applications.

Over May long weekend, me and a few of my friends drove down to Washington for Sasquatch! Music Festival. Since I was traveling out of the country, I brought my phone along and left it in airplane mode to avoid running up massive roaming charges, but to still have a safety net just in case I ran into any problems. Even though the trip consisted of doing a lot of things that I did most other summers, like camping, buying food from Wal-Mart and going to concerts, it was easily the best experience I’ve had in years.

Cutting out the distractions from my phone allowed me to truly enjoy what was happening around me. I was actually able to indulge myself in my surroundings for more than a few seconds at a time, which is something I consciously realized I wasn’t able to do at home.

When I got back from the trip, I deleted Facebook, Instagram and Twitter from my phone. The difference of my summer before the trip and after the trip was massive.

I spent more time writing, working out, and going for walks, which are things I used to tell myself I didn’t have time for. I still use all of my accounts, but a lot less than I used to, which makes using those platforms more enjoyable.

Don’t let your New Year’s resolution fall through this year. Deleting social media applications from your phone will be difficult, but trading all of that negativity and monotony that comes with idle browsing for doing things you genuinely enjoy will make you a much happier person.

Cam Lewis
SPORTS EDITOR



letters to the editor

FROM THE ARCHIVES

Bad blowjobs of The Getaway's past

While I can appreciate thta your joke issue is supposed to be irreverent and generally a little risque, I think I speak for a lot of people when I say that a picture of two characters from the Transformers cartoon engaging in oral sex is crossing the lnie into bad taste (editorial cartoon, 7 December, 2004).

I mean, honestly, a picture of this explicit nature, even if it is a cartoon, ahs no place in what is ostensibly supposed to be a satirical jab at yourselves. An excess of penis jokes is one thing, but graphic depictions of sexual acts in a newspaper that can be readily picked up and read by any member of the community — especially impressionable teenagers, given that there are several junior- and senior-high schools in the immediate University and Whyte Avenue area — is not only grossly irresponsible, but also entirely lacking in taste.

I can only hope for your sake that this was the work of some third party and not the waste of the talents of your volunteers. And for the sake of all of us, next time you do a *Getaway*, clean up your act.

Krysta McClennon
JANUARY 11, 2005

Daring Johnnies of RATT

Re: RATT
Alas, it has become apparent that RATT has become the “in” watering

hole for non-University students. Some daring Johnnies even go so far as to wear their current high school football jackets. I can’t think of any justifiable reason for the presence of non-University students in RATT. Whatever happened to checking University I.D.’s and all that? Why should I and others like me stand in infuriating line ups while unworthy peasants down beer after Students’ Union subsidized beer? Enough alrady, keep the peasants out.

James Lain
SEPTEMBER 12, 1989

Memories of Y2K

I don’t know about everyone else, but I feel ripped off. The big millennium that everyone has been hyping for the last God-knows-how-long finally comes, and what? No apocalypse! No riots, no earthquakes, no fires and all of my money, yes, all \$95 of it, is still safe in the bank.

When I finally made it out of the bar at 5:30 New Year’s morning, I didn’t see any angels of death, or even the REaper, only the regular scattered couples groping in dark doorways, and a hotdog vendor. It wasn’t even that hard to find a cab. Where was the looting pillaging, mass destruction and martial law that I was promised? Oh well, there’s always next year.

Erika Olbey
JANUARY 11, 2000

Save the bears on ice

I am writing in response to the letter by Pete Blasco regarding using bears

for entertainment.

Have you actually considered how the bears learned how to play hockey? It’s not like the bears are born to skate. The act of skating is gradually forced upon them through punishment. This is done to entertain people like you. How can you say that these bears are not out of their natural habitat? Can you honestly say taht you’ve seen a bear wearing skates in the wild?

As to your comment about humans not belonging in houses or cars, where do you live? In a cave in the woods? And can you say that you’ve always used “natural” forms of transportation, rather than relying on man-made vehicles, such as cars, bikes and planes?

I think you need to re-evaluate the value you place on entertainment. If ou want to be amused, then go see a movie where the actors are paid to be there, and have the choice of entertaining you or being in their “nathural habitat.”

Watching animals degrade themselves is a primitive form of entertainment. No wonder you enjoy it so much.

Veronica Martinez
JANUARY 14, 1999

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.



FILE PHOTO — KEVIN SCHENK

Campbell shows there’s more to leadership than what can be taught



Josh Greschner
OPINION STAFF

Kim Campbell earned the title of a “leader” throughout her illustrious career. So much so, she was announced as the founding principal of the Peter Lougheed Leadership College last April.

Despite scepticism about the new college, Campbell seems confident that leadership can be taught. “All leaders have been taught,” she said during a guest lecture in October. “Leadership is taught ... It should be taught — and in this new initiative, it will be taught.”

In her 1996 memoir *Time and Chance*, Campbell recounts how she became Canada’s first female Prime Minister, as well as a number of other firsts in Canadian politics. I agree somewhat with what she said. There are certain skills, tactics and methods that can be related to students to guide them toward leadership, while saving them time, energy and failure. For example, she recounts in her book that in order to develop confidence when confronted with a journalist’s nasty remarks (an important quality in leaders), Campbell would think about the words of her friend Myles: “No one should have to put up with this sort of trash.”

Yet I still vehemently disagree with

this new leadership college.

Like any form of education, leadership requires training from a teacher and self-motivation from students to learn. But unlike the comparatively more passive learning, leadership requires an uncommon amount of personal motivation, determination and communicative capability. These qualities can be encouraged and practiced in the classroom, but must ultimately be perfected beyond school.

Campbell’s experiences prove this statement. In many instances in her narrative, she seems largely self-made. After her mother left her family when she was 12, for example, Campbell writes “the self-reliance that characterizes (girls whose mothers are gone) is a necessary result of there not being anyone you can count on. Developing the habit of doing things for yourself reduces the pain of acknowledging that fact.”

The “uncommonness” of leaders here is important, and I don’t mean the personal tragedy affecting a leader. I mean that in order to realistically teach any sort of leadership requires elitism. And this is something we just can’t afford right now. This college is arriving at a terrible time, after, for example, several of the most experienced English professors at the U of A have been bought out. The English department at the U of A has the potential to be like Economics at the University of Chicago or Classics at U of T — one of the renowned Arts

departments at a certain institution. What’s more, this change affects all students since every student takes English courses.

What has happened is that a core, mutually beneficial department has been weakened as a result of the university cutting its budget after receiving less money from the province, while a few months later, the province granted \$35 million to the Peter Lougheed Initiative, part of which will go toward this new college. And benefit significantly less students.

Conspicuous consumption plays a role here. The university likes new sexy buildings, like the new fitness centre. The University is making it seem like its priorities lay in future investment to attract more students before properly educating the students already here. Campbell even admits leadership isn’t an academic discipline. Let me say to her that the first floor of Humanities is virtually empty after 4 p.m. Leadership class, whatever that means for her, can happen there.

The Peter Lougheed Initiative is really behind this. They want a building to commemorate the legacy of their namesake. So I suggest we name the new fitness centre after him. As for Kim Campbell, give her a job in the Political Science department, but she’s only allowed to work in Humanities. Maybe she can persuade the Peter Lougheed Initiative to install office telephones in that building.

#3LF

three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca or tweet @threelinesfree.

The Fishbowl is life	I like the “ICE CREAM CONE” near the Butterdome!	When in doubt, rub one out
The Fishbowl is love	I’m watching Rock em Sock em instead of studying	Cell conversations: also a no-go on Cameron 4th.
The Fishbowl is laughter	Come to UofA with a high GPA....	MY SUBMISSION FOR 3LF IS TOO LONG?!!! NOOOOO
Greschner sounds like an asshole.	aaaaand it’s gone	I type poorly and everyone makes fun of me
Josh you got some seriously differing opinions. Get yo shit together.	Crazy how sometimes	Why are the med students so hot?
If Idina Menzel made a sex tape, I’d definitely mute it.	People just aren’t here anymore	Aren’t they all suppose to be loser/nerds
Hot chocolate made with water instead of milk is like apple pie made without apples. It’s just wrong.	Death steals from us all	Guy with black hat and red beard.
	Speakers are a no-go on Cameron 4th...can’t believe that needed to be said.	Yep, you would get it.



gatewayNEWS

Meetings every Monday at 3pm.



LIVE MUSIC SATURDAYS

NO COVER • 4-6PM

SATURDAY JANUARY 3, 2015
THE THREADS

SATURDAY JANUARY 10, 2015
JAKE IAN

SATURDAY JANUARY 17, 2015
FRIENDS OF FOES

SATURDAY JANUARY 24, 2015
JUSTINE VANDERGRIFT

SATURDAY JANUARY 31, 2015
MISS SCARLETT & THE MADMEN

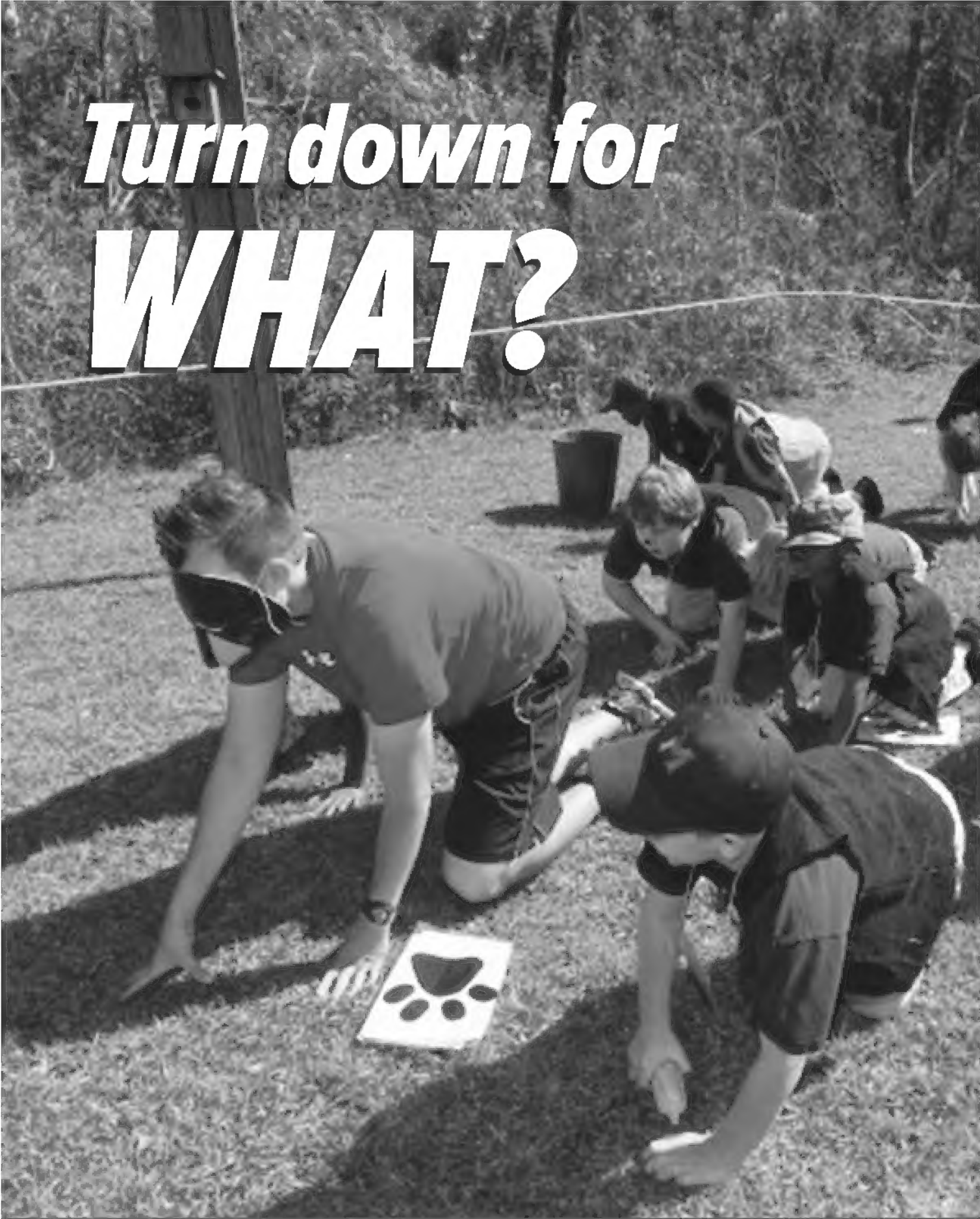
\$3.75 PINTS of

GLASSIER

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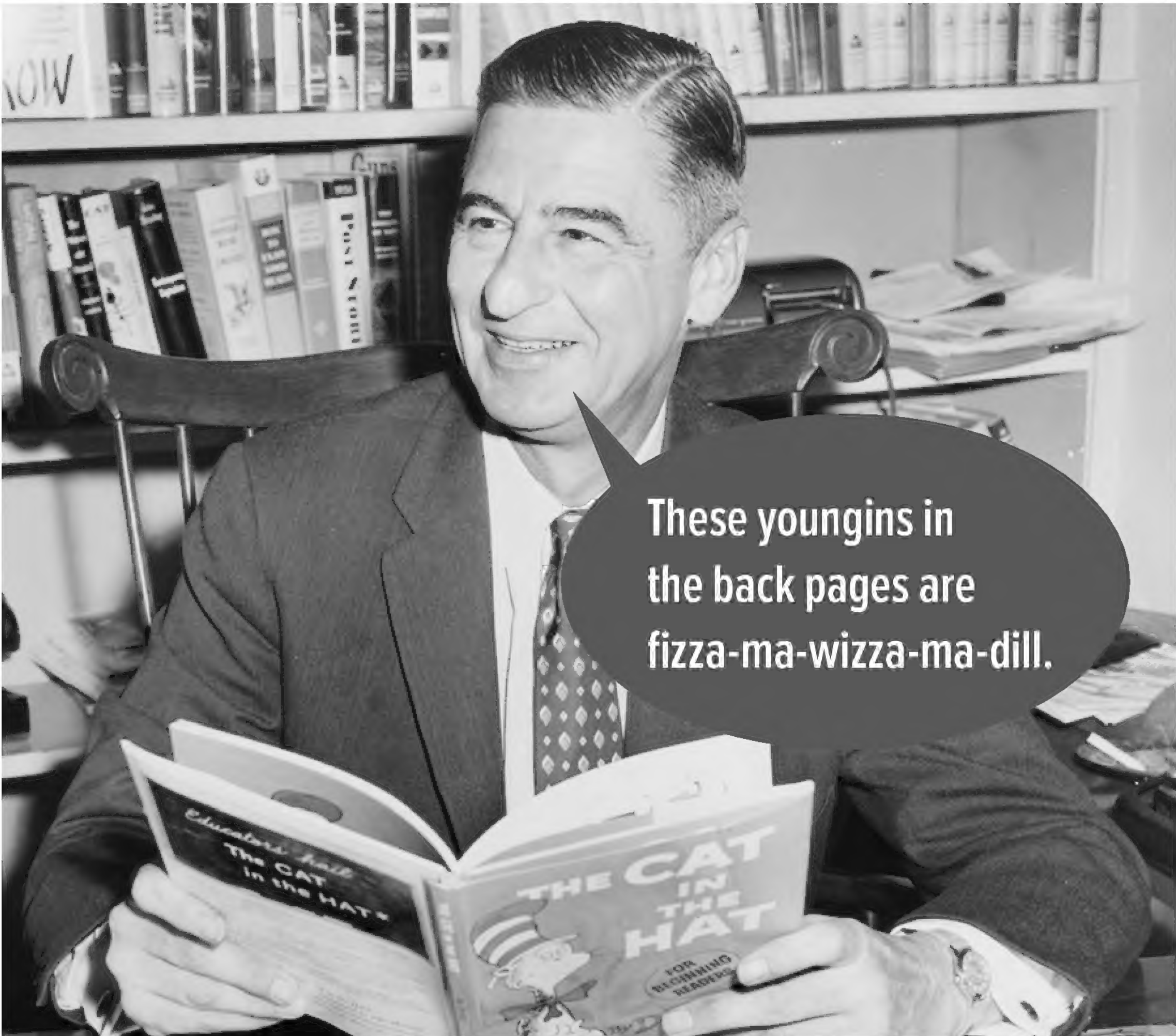
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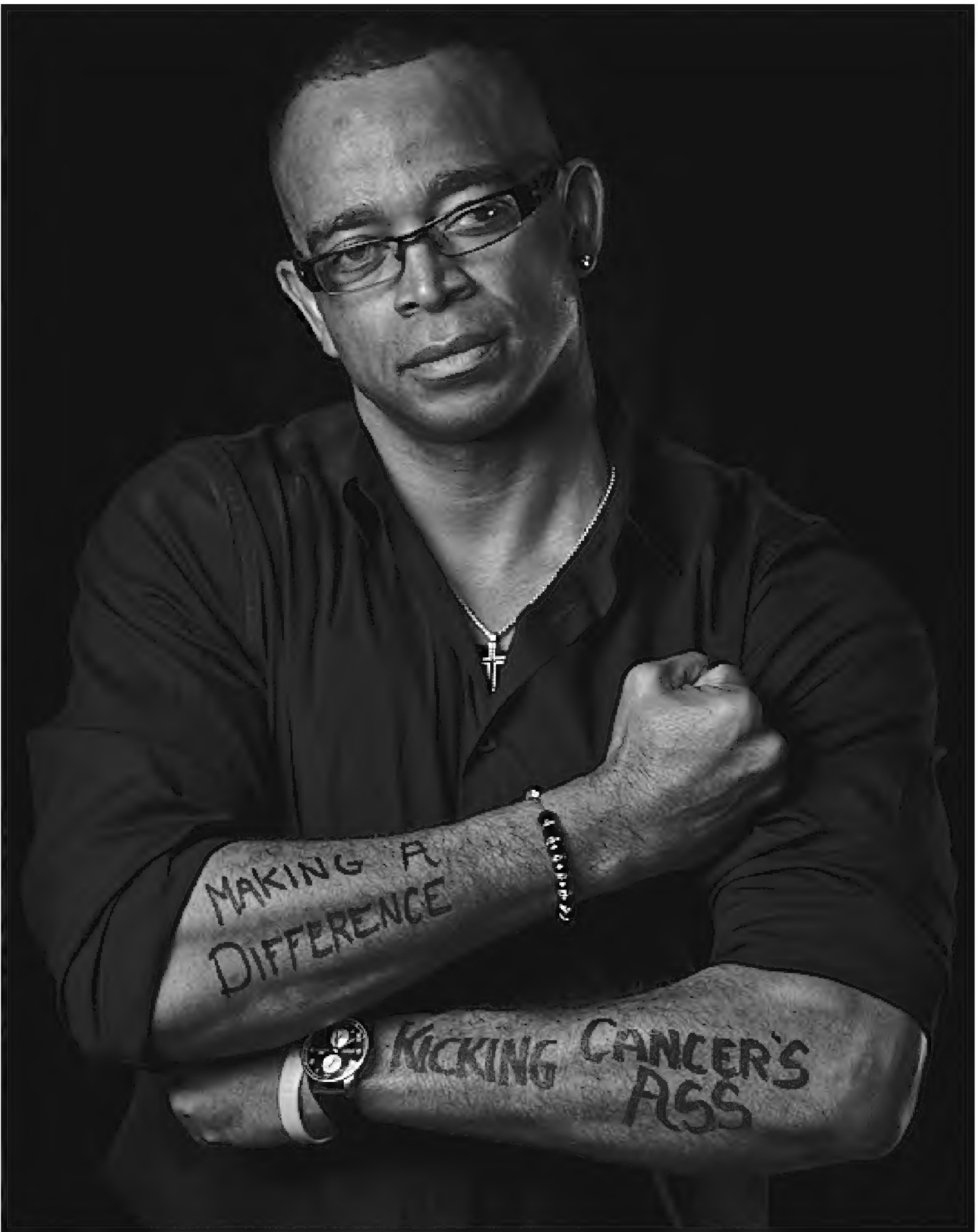
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PREVENTING WASTE FROM GOING TO WASTE

KRISTA SINGH wants to put waste to good use. As a chemical engineering MASc student in the Pulp & Paper Centre and BioZone, Krista is investigating ways to improve the dewaterability of pulp and paper and municipal waste activated sludge. By finding a method to increase the amount of water removed from sludge, its energy content can be recovered in the form of heat and fuel through combustion, pyrolysis and gasification. Using sludge as a resource for energy reduces our dependence on fossil fuels, and brings us one step closer to a circular economy. The future that Krista sees is one free of waste.

Visit gradstudies.engineering.utoronto.ca



SUPPLIED: ROBERT X. FOGARTY - DEAR WORLD STUART SCOTT

Stuart Scott left lasting legacy on sports world



Richard Catangay-Liew
NEWS EDITOR

I never met Stuart Scott. I'm sure most people reading this never did either.

But you didn't need to know him personally to be impacted by his cooler than the other side of the pillow personality.

I didn't even have ESPN, and if you also grew up in Canada, neither did you. I saw Scott broadcast maybe once or twice a week when TSN, the Score or Sportsnet would simulcast NBA or NFL broadcasts, but he stood out amongst ESPN's plethora of stereotypical SportsCenter anchors. He was different and quirky, but that's what made him special.

I'll admit, I thought the catchphrases seemed corny when I was first introduced to his heavily black culture-influenced persona. Who says, "that play was bananas!" after a LeBron James steal and coast-to-coast dunk, or "like butter on a roll!" after an Aaron Rodgers touchdown pass, anyways? He did, and that's why we loved him.

Scott didn't "push the envelope," as former ESPN personality Dan Patrick stated in an ESPN tribute to Scott following his death, "he bulldozed it."

No other anchor in the 1990s dared to reference the hip-hop slang your parents didn't understand by the Wu-Tang Clan, Slick Rick or Snoop Dogg on a SportsCenter highlight package, but that's what made Scott so relatable. He refused to conform to the typical, reserved mould of sports broadcaster. He was more than America's most popular and recognizable sports anchor — he was our cool uncle that was like gravy on a biscuit.

While Scott's approach to sports reporting was refreshing, so was his approach to cancer.

I don't quite remember the first time he was diagnosed with cancer in 2007, but I certainly remember when he was re-diagnosed in 2011, and again in 2013.

I remember being pissed off. I

remember having a pit in my stomach while I lay in my bedroom looking up at the ceiling after reading tweets about his diagnosis. All for some dude on TV I never even met before.

It hurt. But I never had "tubes coming out of every part of my body." He did, and so do the 524 Canadians diagnosed with cancer every day. Me being frustrated over a poor grade or paper mark is nothing compared to what these people have gone through.

He always talked about cancer, what it was like and frequently tweeted out pictures of himself undergoing treatment. We were all rooting for him.

He taught us to "fight like hell," and don't do the "don't give up thing" all by yourself.

Scott's on-air appearances in 2014 were limited due to his ongoing chemotherapy treatment, so it was always a treat to hear his voice on ESPN Radio's *SVP & Russillo* or on the occasional SportsCenter.

The biggest treat of them all was seeing Scott awarded the Jimmy V Perseverance Award at the ESPY Awards earlier this year.

Scott, being himself as he always was, opened the acceptance speech with his usual dose of humour. I desperately wanted to laugh, but I decided to cut some onions instead. Some of the excerpts about "this journey thing" stick with me as well as the catchphrases he popularized while on the air.

"When you die, it does not mean that you lose to cancer. You beat cancer by how you live, why you live and the matter in which you live," Scott said in his impassioned acceptance speech.

I've seen that quote hundreds of times on Twitter since his death, and it will never get old. It's hard not to feel sad after Scott's death, impossible even. But after his 14-minute speech, those words stuck with me the most.

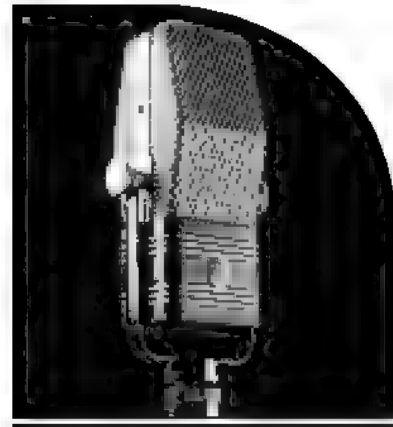
Scott didn't "lose" to cancer. He kicked cancer's ass. We all watched him champion over cancer for seven years, and we couldn't be prouder.

"Our life's journey is really about the people that touch us," Scott said in his ESPY speech.

And while I never met Scott, he did just that.

Booyah.

New ways to achieve those same, old, tired New Year’s resolutions



**Opinion
Staff**

GROUP COMMENTARY

Every year, we here at *The Gateway* hear the same promises students make to themselves about getting fit or eating healthy or getting better grades. Yet we keep hearing those same resolutions every year, so clearly they’re not sticking.

Well dear reader, if you’ve pledged yourself to being a cliché and achieving one of these four typical resolutions, our writers have just the tips for you on new ways of righting old wrongs and succeeded where the past has consistently failed.

Kate Black

As I rang in the New Year this year, as I have every year, with one hand down a Cool Ranch Doritos bag and the other cleaning Cheetos dust out of my bra, I decided it’s time for a change. It’s time to start eating healthier. But that’s really hard — I’m a woman of my own ways and sodium makes me feel alive.

I’ve realized, however, that a super easy way to start eating healthier is by becoming a horse.

Horses can live bountiful, healthy lives on a simple diet of grains and hay, and if they really feel like treating themselves they usually go for, like, grass or apples. Unhealthy foods can be poisonous to horses because their herbivore digestive tracts can’t handle large amounts of protein and fats. Horses also shouldn’t eat things like burgers, because that’s super messed up.

Also, if I was a horse, I would probably run really fast, everywhere, all the time. Then, hypothetically, if I actually ate like shit and was a horse, it wouldn’t even matter because I would be running really fast all the time and just burning off all of that shitty food that also might be poisonous.

So yeah, if you’re trying to eat healthier and/or lose weight in 2015, I’d definitely recommend becoming a horse. You’d have long, muscular legs and would finally be able to achieve your fitness goals.

Josh Greschner

Take a group of new gym-goers.

One of these days early in the year, they’ll all be on their exercise bikes. All the bikes will be wired to a light bulb in the middle of the room and an envelope will be beside it, but no one will really think anything of it. They’ll be pedaling merrily along, imagining the calories melt and then the lights in the room will suddenly shut off. Screaming will ensue. Then suddenly, on all the TV screens, a weird doll like the one in *Saw* will appear.

In its deep, twisted voice, it’ll say “There is a bomb in this gym that will go off in 30 seconds.”

Screaming will ensue.

“Unless you generate enough electricity on the pedal bikes to keep that light bulb on.”

Everyone will get on their bikes and pedal like hell. For hours. They’ll get the workout of their lives. They’ll all look back, and the light bulb will still be on.

The screen with the doll will flash again, and it’ll say. “One of you must get off your bike, get the envelope and pull whatever’s inside up to the light.” No one will volunteer. A scuffle will ensue. Half the gym-goers will pedal on their bikes, while others drag some poor dude toward the light and the envelope. They’ll beat him up a bit, he’ll start crying. They’ll finally force him. He’ll go to the envelope, snot running down his nose. He’ll hold the envelope to the light bulb but he won’t be able to see anything inside. He’ll rip it open, reach in and pull out gym memberships for everyone. The lights will turn on and ripped males in yellow tank tops will burst into the room, laughing, jumping, high-fiving each other, doing cartwheels.

I used to work at Gold’s. They pull shit like this all the time.

Andrew Jeffrey

Around this time of year, every year, many of us are all thinking the same thing, about how big of a piece of shit we are. Our many flaws suddenly become abundantly clear as we celebrate the dawning of a new year with guilt, scorn and self-doubt.

A lot of us will want to improve ourselves and find more enjoyment in life. Some others will want to volunteer more and give more often to charity. So, why not do both?

Well, inevitably, you’ll start donating less to charity and find

less and less time to volunteer. But that doesn’t mean you have to give yourself yet another reason to think you’re a failure. There’s a way you can still give back to charities while improving yourself.

You see, if you have low enough self-esteem, then spending money on yourself is like giving to the less fortunate. If you’re starting to think you can’t fend for yourself, volunteer your precious time to buying amenities to make life easier on yourself. Stop putting money towards people who, for all you know, may not even find the same pleasure in buying expensive things like you know you will. Your only sure bet in achieving these resolutions is to spend more time on yourself.

This new year, you should do you and make yourself feel better about all that you have in your life before 2016 rolls around. And what better way to appreciate all that you have than by having more things. It’s brilliant.

Make a wish come true this year, and hey, why not just cut out any ideas of giving back to anyone else, and make that wish your own. After all, it’s either fail in looking out for others or succeed in taking care of number one. The choice seems clear.

Kevin Schenk

Oh, so you’re going to check Facebook less? Resolve to stop checking Twitter every few minutes? Maybe post only one selfie on Instagram per day instead of one per hour? Good for you! Now it’s time to realize that nobody cares and you’re going to fail anyway.

Why are you giving up social media anyway? If anything, you should be going on it more. If it wasn’t good for us, we wouldn’t want to be connected all the time. That’s why the big trend right now in tech is to make smartwatches; we don’t even want to go through the hassle of taking our phones out of our pockets.

It’s not like you’re giving up excitement in your life by tweeting less. If you did, you wouldn’t have anything to tweet about anyways. Come back to me with a real resolution. You can show it to me on Facebook, Twitter, Instagram, Tumblr or Google+. Just kidding, nobody uses Google+.

accountability on the part of the U of A and the government could be easily glossed over.

There will likely be no rally or mass movement on the legislature by students to protest these increases, but now that the new term has kicked off and students are back on campus, the university should make it clear to their students why these decisions were made and how these hikes will benefit the education the U of A offers.

If such answers aren’t offered, then students should demand them. Otherwise, the story will simply stay buried and students will pay more for their school without any explanation why they’re doing so.

The Burlap Sack is a semi-regular feature where fools get told.



The U of A student body’s march to the Alberta legislature last fall in protest of broken promises to prioritize post-secondary education seems to have fallen on deaf ears, as the Government of Alberta rang in the holiday season by approving market modifier proposals that will increase tuition in five U of A programs.

But besides the provincial government’s broken promises to prioritize post-secondary education and not make up for the 2013 budget cuts on the backs of students, the most troubling aspect of all about this announcement



ALUMNI ASKED & ANSWERED

with

Sable Chan

'08 BSc, '12 MSC

Current Occupation:

I have three primary roles: speech-language pathologist with an interest in the area of voice therapy; avid chorister with Pro Coro Canada and The Edmonton Opera Chorus; choir blogger where I publish my choral musings on The Choir Girl Blog (www.thechoirgirl.ca).

What do you miss most about being a U of A student?

The diversity of activities and people you come in contact with every day. It would always be easy to schedule a coffee meet with a friend between classes or take in many of the events hosted by the Students’ Union.

Favourite campus memory?

Volunteering as an orientation leader and then team facilitator for four consecutive years of orientation. The sound of faculty cheers, groups of new students sitting in Quad, and glimpses of flag banners with faculty icons strewn across the fabric cue vibrant memories.

Favourite course/professor?

My favourite course was Comparative Literature 266 Women and World Literature taught by Dr. Asma Sayed. I love a course that challenges you to change perspective; it continues to influence how I view marginalized groups in society.

If you got one university do-over, what would it be?

I would have joined more student groups.

Favourite secret study spot?

I always liked getting one of those front-facing window tables on the upper levels of ETLC. There was always lots of sunlight and a continuous flow of people-watching every 50 minutes.

What did you do to help you stay sane during exam time?

A campus rec kickboxing class. There is nothing more cathartic than letting some residual fury out on punching pads following an exam.

alumni.ualberta.ca/students



UofA Students get FREE admission to Conference Home Games

FREE

Golden Bears & Pandas 2014-15 Winter Schedule Remaining Home Games

BASKETBALL

Fri, Jan. 16	Manitoba	6:00pm	8:00pm
Sat, Jan. 17	Manitoba	5:00pm	7:00pm
Fri, Jan. 30	Brandon	6:00pm	8:00pm
Sat, Jan. 31	Brandon	5:00pm	7:00pm
Fri, Feb. 13	Lethbridge	6:00pm	8:00pm
Sat, Feb. 14	Lethbridge	5:00pm	7:00pm

Games are played at the
Saville Community Sports Centre.

VOLLEYBALL

Fri, Jan. 9	Winnipeg	7:30pm	6:00pm
Sat, Jan. 10	Winnipeg	5:00pm	6:30pm
Fri, Jan. 23	Regina	7:30pm	6:00pm
Sat, Jan. 24	Regina	5:00pm	6:30pm
Fri, Feb. 6	Mount Royal	7:30pm	6:00pm
Sat, Feb. 7	Mount Royal	5:00pm	6:30pm

Games are played at the
Saville Community Sports Centre.

HOCKEY

Fri, Jan. 9	Regina	7:00pm
Sat, Jan. 10	Regina	6:00pm
Fri, Jan. 23	Mount Royal	7:00pm

Games are played at Clare Drake Arena.

HOCKEY

Fri, Jan. 16	Lethbridge	7:00pm
Sat, Jan. 17	Lethbridge	6:00pm
Fri, Jan. 24	Mount Royal	6:00pm
Fri, Jan. 30	Saskatchewan	7:00pm
Sat, Jan. 31	Saskatchewan	6:00pm
Fri, Feb. 6	Calgary	7:00pm
Fri, Feb. 13	UBC	7:00pm
Sat, Feb. 14	UBC	2:00pm

Games are played at Clare Drake Arena.


2015 Wrestling Championships
February 27-28
Hosted by University of Alberta
in the Main Gym
 WRESTLING

UNITE IN
GREEN & GOLD

@bearsandpandas
    
www.bears.ualberta.ca



FIVE THINGS TO WATCH OUT FOR IN 2015

Written by Kate Black and Richard Catangay-Liew

When a university's been around for 107 years, things are bound to get messy. From budget stresses to the endowment fund surpassing the \$1 billion mark, 2014 was a year of challenges and triumphs for the University of Alberta, and 2015 promises to be no different. Here are the top five ideas and events to watch out for in the year to come.

FALL READING WEEK COMES TO FRUITION

It's been a long time coming. Finally, following a 2011 plebiscite and years of deliberation, the U of A is slated to get its first fall reading week during the week of Remembrance Day. The week off, which will be called "Green and Gold Week," is the first of its kind in Western Canada, and has been cited as a solution to remedying mental health and retention issues during those stressful first few months of school. If you're graduating this summer, it might even be worth re-enrolling for a semester just to experience seven days of sweet, sweet academia-free bliss.

STAFF SHUFFLE

David Turpin's appointment as university's President was one of the U of A's biggest stories of 2014. But, it was just one of many staff changes from the university's administration over the past few months, making 2015 a year of green staff members assuming their new posts at the U of A. Vice-President (Advancement) O'Neil Outar left his post in August to become the senior associate dean and director of development for the Faculty of Arts and Sciences at Harvard University, while Provost and Vice-President (Academic) Carl Amrhein resigned in November. In a bulletin posted on the Colloquy Blog on Dec. 19, Samarasekera wrote that the U of A plans on hiring a new provost and a new Vice-President (Advancement) this summer. In the meantime, former Deputy Provost Olive Yonge has been appointed Interim Provost and Vice-President (Academic).

Considering the university's rocky past couple of years in the shadows of provincial budget cuts, the number of new staff members in top positions could go both ways: perhaps negatively, as they get used to their new positions, or positively, bringing a new vigour to these roles.

STUDENT MENTAL HEALTH INITIATIVES

Mental health became an ever hotter topic on campus in the Fall 2014 semester following the university's announcements of two student deaths in October and November. The university's acknowledgement of these deaths was an unexpected move, but sparked a more frank conversation surrounding student suicide and mental health on campus. According to Students' Union President William Lau's Mid-term Goals Update, the SU will be taking a proactive approach to tackling these issues in the coming semester, as part of its "Vibrant Campus Strategy."

The SU will be hosting an "Open Conversation on Student (Mental) Health" on Jan. 23 to update students on upcoming SU mental health initiatives and brainstorm new projects. A campus-wide mental health strategy is currently in the works between the SU, the Graduate Students' Association, the Dean of Students and University Wellness Services, which is planning to kick off with a "World Cafe"-style session in March.

In his goals update, Lau also noted that the SU is currently exploring options of creating "satellite" Peer Support Centre offices in Lister and Campus St. Jean and expanding the student services' outreach efforts. Fun additions to the Vibrant

Campus Strategy include public "street pianos," which will be installed in the pedway between HUB and Humanities, as well as the pedway above the Health Sciences LRT station in February.

STUDENTS' UNION BUILDING (SUB) RENOS COMPLETED

The hammering, buzzing and sawing of SUB renovations have been unpleasant, but the end is in sight.

The renos are slated to finally wrap up in March, a few months shy of the initial September 2014 end goal. Builders are currently on the third and final stage of the exterior construction of SUB, which will create a two-storey, 33 metre-long glazed glass atrium facing the new PAW centre. Landscaping for the atrium is set to commence in the spring along with laying down its foundation in structural steel. The end result: a brighter, more spacious study space and less construction clutter between SUB and the Van Vliet Building.

So far, the renos — albeit noisy — have blessed the lower level of SUB with a new coffee shop and more space (increases of 144 square metres to student services, 458 square metres to study and social space, 146 square metres to event and meeting space, and 46 square metres to Student Groups Services, if you're counting). As well, The Landing, the SU's centre for gender and sexual diversity, was able to open in the lower level thanks to the increased space.

ALBERTA 2015 BUDGET

While students may be grateful they're paying less at the pump in 2015, they may see the post-

secondary budget slashed as well.

The declining price per barrel of oil and market modifier — or tuition increase — approvals leaves Students' Union Vice-President (External) Navneet Khinda concerned about the 2015 provincial budget, and what that could mean for post-secondary institutions.

"I'm not very positive or optimistic about the upcoming provincial budget, especially given the rhetoric from the government," Khinda says. "We're probably going to get another budget cut."

Khinda adds that she doesn't expect for an increase to the Campus Alberta Operating Grant for the U of A. In 2013, Alberta universities and colleges faced a \$2 billion — or 6.8 per cent — cut in operating grants compared to the previous year.

When Premier Jim Prentice was running for leadership of the Progressive Conservative party of Alberta, he promised to restore post-secondary funding axed from 2013 if elected.

But with tumbling oil prices, Khinda says we should "not bet on" Alberta post-secondary institutions getting a 2015 base grant increase. The "best possible scenario" would be a zero per cent grant increase with no deficit, she says.

"In 2013, we saw those budget cuts because the base grant was cut," she says, recalling courses getting cut and professors being laid off.

Khinda says she hopes that putting pressure on the government in 2015 could help avoid a similar fiscal situation the U of A faced in 2013.

"Institutions really had to change direction fast, which is really hard for a big ship."

Arts & Culture

social intercourse

COMPILED BY Maggie Schmidt

Mohsin Zaman CD Release

with Braden Gates, Elyse Szabo
The Artery (9535 Jasper Avenue)
Friday, Jan. 9 at 8 p.m.
\$15 at the door

Celebrate the end of your first week back at school as Edmonton's angel-voiced Mohsin Zaman drops his first album, "Waking Up." With folk stud Braden Gates and the talented Elyse Szabo as supporting acts on the bill, the night promises to leave you starry-eyed. Rightfully placed in the most hip and artistic venue in town, it's going to appeal to all of your senses. Make the most of your Christmas money and check out one of the sweetest album drops the city's ever seen.

Brahms' Second Symphony

Winspear Centre (4 Sir Winston Churchill Square)
Saturday, Jan. 10 at 8 p.m.
\$24 – \$79 (tickets.winspearcentre.com)

If your new year's resolution is to add a little more class to your life, you should start by attending an orchestral concert. Heck, even if that isn't your resolution, it's promising to be a lovely performance. Sit through the four interludes of Symphony no. 2 and experience a whirlwind of emotion. With tickets ranging from "thrifty student" to "thank goodness my parents are paying my tuition" depending on the seats, it's a great show for anybody to attend. So ring in your new year in the classiest way possible and rock out to the pop music of yesteryear.

Gender Poutine Cassette Release

with Wares, Power-Buddies
Wunderbar (8120 101 Street)
Saturday, Jan. 10 at 9 p.m.
\$10 at the door

It may be 2015, but cassette tapes are as cool as they were in 1995. Whether you were alive then or not, they're definitely becoming a staple for music swag around the city. Luckily for you, the \$10 entry into Wunderbar also lands you a free tape from local garage-rockers Gender Poutine. The night is definitely going to be wild and unpredictable, with lo-fi "weirdo pop" Wares and sparkler-enthusiasts Power-Buddies as opening sets that are going to keep you dancing like you just don't care.

Die-Nasty

Varscona Theatre (10329 83 Avenue)
Monday, Jan. 12 at 7:30 p.m.
\$13 at the door

Edmonton's best hidden gem is the improvised soap opera Die-Nasty, which runs every Monday from October through May. This season's soap opera follows the overly-dramatic lives of Vikings during the Dark Ages, and all of the comedic drama that anyone could hope for. The troupe includes a star-studded cast that has won several awards for their previous Die-Nasty seasons, which means you'll be entertained instead of uncomfortably watching a bunch of wannabe actors struggle to create a storyline. Whether or not you're a veteran of Edmonton's theatre scene, Die-Nasty is easily one of the best improv groups that the city has to offer.



CHRISTINA VARVIS

APIRG helps anti-oppression advocacy

CLUB PROFILE

APIRG

WHERE > HUB Mall
OPT OUT > Thursday, Jan. 19 until Friday, Feb. 27
FACEBOOK > Alberta Public Interest Research Group - APIRG

Kieran Chrysler
ARTS & CULTURE EDITOR • @CHRYSLERRR

APIRG: Your one stop anti-oppression shop.
APIRG (The Alberta Public Interest Research Group) is a non-profit activist organization aimed at helping students organize groups and events centered around anti-oppression. They focus on supporting students' small, grassroots initiatives by providing money, resources and guidance. Whether a student wants to create a club or plan an event, APIRG is there to help.
"The caveat is that the organizing needs to be involved in our APIRG mandate," says Outreach Coordinator Nav Kaur. "So it needs

to be anti-oppressive, anti-racist and against cultural oppression in a meaningful way. We want students to organize for complex social issues."

The size and scope of APIRG's potential service has no maximum or minimum limit — whether that means providing resources for making buttons, or providing funding for a working group or event.

"We're specifically a resource to help organize students," Kaur says. "So students do the organizing, but we fund and facilitate students to gain the skills for effective planning."

But students don't have to plan an event to get involved. By simply signing up for their mailing list, students can use APIRG to find groups relevant to their interests, or volunteer at events. If a student has a particular cause or interest they want to align with, the organization can connect students to an "active working group" either within or outside of the university.

As accessibility falls into their anti-oppression framework, APIRG strives to make all of their events as accessible as possible.

They offer childcare, ASL interpreters and food to ensure that everyone is welcome at their gatherings. If a student is having trouble making their event accessible, APIRG can also provide funding or advice for how to do so effectively.

Last year, APIRG centred most of their funding around anti-racism activities and events. They helped bring Laverne Cox and Angela Davis to campus during a speaker series. For 2015, they are building on their previous theme, but focusing more on identity.

APIRG's funding mainly comes from the \$3.75 that students pay as part of the Dedicated Fee Unit through their tuition. In their efforts to be as transparent as possible, APIRG advertises a month-long period where students can opt-out.

"We fund activist and grassroots things, so we want students to know that if they don't agree with what we're supporting they don't have to," says Kaur.

Students who want to become involved with APIRG are encouraged to drop by their office in HUB mall, across from Burrito Libre.

Top 5: The best movies that 2014 gave us

Dylan Rosychuk
ARTS & CULTURE WRITER

In the cinematic world, 2014 turned out to be fantastic year for both big budget extravaganzas and small indie gems. Blockbusters saw a huge increase in quality in comparison to 2013, many of our favourite stars were given some of their best work in years and the arrival of new talents brought excitement to the cinemas. With that, let's take a look at the top five films of 2014.

5. Guardians of the Galaxy

With a burst of unique energy and wild visual flair, *Guardians* arrived this summer with a bang and continued on to be one of the more successful movies of the year, and rightly so. This sci-fi masterpiece is easily the most purely entertaining blockbuster to arrive in years and launched the Marvel Cinematic Universe into the stratosphere. Not only is it absolutely hilarious and action-packed, *Guardians of the Galaxy* proved that audiences will fully embrace weird, off-kilter superhero films if they are made with love and care, and writer-director James Gunn has a clear affection for his characters. Everything from the set pieces to the dialogue right down to the small inside jokes proves that Gunn has a gift for creating a lovably bizarre world that people are going to want to visit again and again.

4. Foxcatcher

Slow, methodical, and admittedly not for everyone's tastes, *Foxcatcher* is a chilling movie that manages to get under your skin and stay there. Telling the true story of Olympic Wrestler Mark Shultz and his relationship with eccentric Billionaire John Du Pont, director Bennett Miller layers his intense character study with so much meaty material that it takes multiple viewings to fully digest it. *Foxcatcher* features three of the best performances of the year from Channing Tatum, Mark Ruffalo and especially Steve Carell as Du Pont. Carell, who is known for his comedic persona, sheds all of his movie star charisma to play a role that is so haunting and utterly terrifying.

3. Gone Girl

Gone Girl is a movie that subverts expectations and always stays two steps ahead of the audience. It's a brilliant work of art about the mysterious disappearance of a woman in a suburban neighborhood and the investigation that follows. Just when you think you have started to figure out where the plot is headed, Fincher and screenwriter Gillian Flynn pull the rug out from underneath viewers and leave heads spinning in all directions. The film is also home to an absolutely ferocious performance from Rosamund Pike solidifying her as one of the most promising performers working today with her flawless performance

as Amy, the missing wife.

2. Whiplash

On the outside, *Whiplash* seems like an indie drama about a young drummer enrolled at one of the most prestigious music schools in New York and the trials he faces while attending. In reality, *Whiplash* is one of the most biting and subversive psychological thrillers to hit screens in ages. The film is an adrenaline rush that puts you through the ringer and knocks you around like a ragdoll with its heavy emotional drama. JK Simmons astounds as Fletcher, the teacher from hell, and Miles Teller proves he is the most talented actor under 25 currently making movies.

1. Birdman (Or the Unexpected Virtue of Ignorance)

Birdman is a dazzling triumph of cinematic brilliance and reminds us why we go to the movies in the first place. The story of washed up film actor Riggan Thompson and his attempt to mount a Broadway play that he wrote and directed is the most engaging and invigorating film released this year. Shot in a one-take style, director Alejandro Gonzalez Inarritu has created a technical marvel that is also ridiculously entertaining. *Birdman* is a rare treat that makes the future of cinema an exciting and unpredictable world, where we eagerly await the next time we are this blown away by a film.

datapp

WRITTEN BY **Shannon Kovalsky**



Clue

COST > Free

PLATFORM iPhone, Android

Despite its name, this app isn't based on the board game. If anything, it would be something like Aunt Flo in the bathroom with the Diva Cup. Instead, Clue is a free period tracking app that I was recommended recently by a friend. I love bonding with friends by commiserating over incapacitating cramping and pain, and Clue is just another extension of that.

When I was younger my friends and I would all check each other's pants for any unsightly red leaks. How lucky that cell phones became smart phones and now there are specific apps designed to tell you when to expect Mother Nature's next blood sacrifice? I'm so relieved that as I've grown up there is less shame surrounding periods. I no longer sheepishly hide my

tampon as I make my way to the restroom. I carry it proud, like a cheerleading baton, supporting my fellow sufferers. "Yes I'm bleeding a lot and I've been perpetually anemic since I was 13, but I'm still here, killing it!"

Before Clue, I used another period tracker, but it just wasn't as informative or in depth. With Clue, you can set reminders for your upcoming periods, or fertile windows, or when to take your birth control. It also allows you to monitor how heavy or painful it is each day, what your mood is like, or whether you had sex. The more data you enter, the closer it can estimate your next period. Along with all this information, there is also a tab in the corner that will bring up a scientific explanation of exactly what is happening to your body (with references!). Let's make 2015 the year we stop senselessly losing another fine pair of underwear to period stains!

the **brewcrew**

WRITTEN BY **James Davison**

Klickitat Pale Ale

Brewery: Alameda Brewing Company

Apologies in advance, dear readers: this beer isn't as great as it may look. Or smell.

The first pour is rich in a reddish-amber hue, and a sleek light brown head. It presents with a pleasant fruity aroma, arousing the suspicion that a mouthful of jubilation is headed your way. Stop reading now if you want to save yourself some disappointment. The ale has a firm flavour, rich in caramel and earthy spices, but drags its malty heels across your tongue for an excruciatingly long drawl of an aftertaste. This stouty quality turns what could have been a nice brew into a typical craft brew bottom shelf dust-collector. It may be that



Available at: Sherbrooke Liquor Store (11819 St. Albert Trail)

the hipsters in Portland are trying too hard.

Alameda Brewing Co. hasn't completely failed here, it is possible to drink if you don't mind pastimes such as shaving with a butter knife, or wiping your backside with sandpaper, so suppress that gag reflex and let it flow. According to highly-placed sources on the Google, Klickitat is a word from the aboriginal Chinookan language for "beyond." As in, "Gee, this beer is beyond garbage. Pour it out so we can fill the bottle with brine water. Maybe we can actually enjoy a beverage for once."

Vino Bitches

WINE: Royal White

If Royal White came in a standard glass wine bottle, it might take the cake for being the worst white wine available. Thankfully, the "medium dry wine" is sold in two-litre plastic jugs, which works strongly in its favour to make it a novelty beverage.

In fact, the aesthetics of the jug are really something to appreciate. The screw-on lid fits perfectly onto a Gatorade bottle, which makes for a rad party trick. The label, which reveals hardly any information, is any minimalist's dream.

Royal White has a funky aroma reminiscent of cleaning up a house the morning after a huge party. This would make sense because, like a house party, Royal White is actually a mix "from imported and domestic wines." The result is a very confusing flavour with an overwhelming sweetness. Luckily, the burn from the alcohol disappears in a matter of seconds after swallowing, which makes it surprisingly drinkable.

At 12.5 per cent alcohol-per-volume, it's not for the faint of heart. And with the reasonable price of \$23 for two litres, Royal White is ideal for anybody looking to save their money in the new year.

If you're prone to dropping and breaking glass bottles, if you're trying to be thrifty, Royal White is definitely one of the best novelty choices available. Look for it on the bottom shelf at just about any liquor store, gathering dust until you and your friends decide to pick up and party with plastic.

Written by: **Maggie Schmidt**



Price: \$22.99

Available at: Liquor Depot

fashion streeters

COMPILED & PHOTOGRAPHED BY **Christina Varvis**

Persia Duncan
INDUSTRIAL DESIGN II



GATEWAY: > Describe what you're wearing.

DUNCAN: > It's kind of a mish-mash, I just tried to dress really warm today. I do a lot of travelling, so my coat is from a thrift store in Toronto and I got this skirt from a store in Hong Kong.

GATEWAY: > Where do you draw your style inspiration?

DUNCAN: > I get inspired by travelling. Like in Hong Kong everyone dresses so differently and aren't as concerned what everyone else is looking like and does their own thing.



LOVE THAT CRAZY PROF?



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We're looking for the quirkiest, most inspiring, most memorable lecturers on campus.

Show your favourite profs some love by nominating them to present the *Last Lecture* in Spring 2015.

Nomination deadline:
Jan 30, 2015

alumni.ualberta.ca/nominate



CHRISTINA VARVIS

Doin' You: a sassy spice holder

Kieran Chrysler
ARTS & CULTURE EDITOR • @CHRYSLEERRR

The holidays are over, and the back to school grind is both imminent and horrifying. Regardless of whether or not you celebrate any December holiday, chances are that you may have partaken in just a little bit of retail therapy at some point. Did you treat yourself?

Personally, I wind up with an excessive amount of small silver tins that hold various treats and whatnot after the holidays. It doesn't matter if they were filled with chocolate, tea or candles — it seems wasteful to just let them sit empty in a landfill somewhere.

To make sure this sad truth doesn't become reality, here's a little craft that you can do that will both use up some extra junk as well as provides a little bit of crafting therapy to ease your mind into back to school mania. Everybody needs a place to keep spices, so here's a cute little set up that will free up a lot of space.

What you'll need:
-Silver tins (I used some leftover

ones from a David's Tea gift set)
-Small magnets
-A whiteboard (or fridge, or anything you can attach magnets to)
-Labelling equipment
-Spices

Step 1: To begin your adorable spice rack, start by getting all of your crafting ingredients together. Decide which spices you want to have easy access to, and pull them out of your unorganized cooking drawer.

Step 2: Wash and dry your empty tins. You don't want anything tainting the smell of your beautiful, fragrant spices. Once they are completely dry (to avoid any of your spices getting wet and clumping) attach a magnet to the back of each tin. Make sure the magnets are big and strong enough that they won't fall off your whiteboard once they are full.

Step 3: Start filling up your tins with your spice selection. Try picking ones that you use a lot. If you have a couple different sizes, put the spices you use the most in larger tins

and the lesser used in smaller ones. We're going for efficiency here.

Step 4: Close your full tins and start making labels so you don't confuse parsley, sage, rosemary or thyme. If you, like me, have terrible handwriting, you may commission someone more artistic to create these labels for you. Once they are done, tape them to the front of each tin so your life is now labelled and placed into perfectly organized order.

Step 5: Attach your magnetized, full of spice tins to the magnetic surface of your choosing. Now you have a sassy spice rack! Or spice fridge. Whichever works for you.

Step 6: Now you can get creative. This is how the creative moms of Pinterest get their start, so consider yourself introduced to the lifestyle. Anything you want to organize better, you can now throw a magnet on the back of it and toss it up on any magnetic surface. From makeup to school supplies, you are on the way to your new year's resolution of being more organized. Go you!



Group Commentary: Our favourite albums from 2014



**Arts & Culture
Staff**
GROUP COMMENTARY

Every year brings its terrific and terrible spin on the music industry's weird and wonderful existence. Not surprisingly, 2014 was no exception to this fact.

From *Salad Days* in 1989 to knowing that *Everything Will Be Alright in the End* during *Transgender Dysphoria Blues*, the year in music has brought a lot of new and unconventional sounds to the iTunes music store. This week, our arts and pop-culture pundits are reminiscing about the high points of the year and finding their favourite records from last year.

Max Kelly

Raury's debut EP *Indigo Child* finds the artist straddling the fence between folk, hip hop and everything in between. Stylistically, a young Andre 3000 comes to mind; probably no coincidence since they both call Atlanta home. Yet this comparison is too reductive since Raury's delivery contains a seriousness that was not a part of the Outkast aesthetic. Whether showering the listener with prog-rock riffs in "Seven Suns" or an emphatic drumline reminiscent of "Black Skinhead" in "Chariots of Fire," there is a sense of urgency and intensity to the vocals.

Highlights of the EP include "Woodcrest Manor" and the lead single "God's Whisper." Whereas

the former is a dreamy reflection on existential philosophy, the latter employs call and response chants to create a larger than life feel as a bush party is transformed into a religious ceremony.

Raury's features from 2014 reveal an affinity for electronic music. On SBTRKT's "Higher," he spits stream of consciousness style raps over an experimental beat that is more evocative of outer space than the outdoor campfires of "God's Whisper." This willingness to embrace avant-garde production suggests that *Indigo Child* is only the tip of the iceberg of what Raury will bring to us in 2015 and beyond.

Maggie Schmidt

It was a really, really good year for new music. Whether platinum-selling pop superstars or local rockers-by-night, it seems like every band stepped up their game for 2014. That said, Edmonton's beloved The Wet Secrets stood miles above the rest with their catchy LP *Free Candy*. With fast beats, some classy, brassy and witty lyrics, it's no wonder they took home \$100,953 from their first-place victory in Alberta's first-annual PEAK Performance Project.

Whether you're listening to the fast-paced "Sunshine" or the dreamy "What's The Fucking Point?," it's impossible to deny that The Wet Secrets have mastered combining clever lyrics with unique instrumentation to set a new standard for independent music. D-d-d-dropping the bass has nothing on a full horn section. Edgy lyrics such as those in the

popular hit "Nightlife" address the less-glamorous aspects of life in an upbeat way. Above all else, it's really well produced. From start to finish, *Free Candy* is a treat that will keep you tapping your toes and swaying your hips. So do yourself a favor, get your shit together, and go find a copy of The Wet Secrets' supercool latest album.

Jason Timmons

Childish Gambino's two-part *STN MTN/Kauai* release combines a trap-influenced mixtape and an R&B EP to create the most well rounded studio release of 2014. Childish Gambino's lyrical flow on top of stripped-down trap beats makes for a raw and uncut first act with *STN MTN*.

Despite being a free mixtape release, the production quality is admirable, every cut and scratch purposefully and meticulously placed on the track. Featuring multiple producers and guest artists, *STN MTN* feels like a classic trap mixtape, complete with hype tracks and punch line filled rhymes. The second act, *Kauai* comes in the form of an ambient R&B record. Powerful lyrics punctuate synth-filled tracks to showcase Gambino's skill as a lyricist and a singer. Gambino's rhymes on *Kauai* are notably more relaxed than *STN MTN*, replacing feisty punch lines with effortlessly smooth storytelling. The stark contrast between the two parts of this release showcase the immense talent Childish Gambino possesses, seamlessly switching between styles to achieve his desired aesthetic.

Overall, this two-part release represents an exciting and innovative new direction for Childish Gambino and for rap as a whole. Multi-genre releases like *STN MTN/Kauai* show the level of dedication artists are willing to put into their work, breaking the boundaries of genre to produce amazing results.

Jon Zilinski

Without a doubt 2014 didn't have the same depth of years past, with many major artists such as Kanye West, Frank Ocean and Kendrick Lamar still in the process of fine-tuning their respective albums. Nevertheless outstanding albums were released from the likes of Ariel Pink, Run the Jewels, Flying Lotus, Taylor Swift and Sun Kil Moon. However there is one album that stands out of its class with easily the most recognizable album artwork of the year – a woman with a red cartoonish porcelain face, staring into your soul will be the face of 2014 in years to come. That woman is FKA Twigs, with stunning debut *LPI*.

Twigs has demonstrated a brand of futuristic R&B that's unlike anything that currently exists. Produced by an all-star team of forward thinking individuals (Clams Casino, Arca, Devonte Hynes to name a few), *LPI*'s sexiness is intricately wrapped in darkness, delivered through compelling whispers. This isn't R. Kelly "Bump N Grind" R&B, but an emotional rollercoaster of self-reflection. Twigs is clearly ahead of her time with her artistic vision and she has set the precedent of

what R&B will become.

Kieran Chrysler

While I felt that the year 2014 was hugely average as a whole for the music scene, there were definitely a few bright spots that managed to cut through all of the mediocre pop albums and repetitive indie records. The most notable of these exceptions to mediocrity was the Scottish rap trio Young Fathers' third studio album, *Dead*.

Winner of the Mercury Prize, *Dead* showcases the group's unconventional rap and R&B lyricism with intense '90s-inspired beats. The album never seems redundant, as each track is so different from the last. Young Fathers jump from synthesized rap lyrics to soft croons from the vocalists to the use of a mouth harp that is more creepy than it is country with astounding grace. The album is never repetitive, as the complexity of what sounds like a thousand different sounds put together make each track a listening experience unlike any other.

With some eerie tracks like "No Way" and "War," interspersed with bangers like "Queen is Dead" and "Get Up," the album is a multifaceted effort that is never boring and bound to surprise listeners. The album swings from almost romantic-sounding synths to intense percussion tracks that will have listeners dancing hard.

If you want a rap release that is like nothing you've ever heard before, be sure to pick up *Dead*. It would be a crime to skip this record.



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Art and Craft

January 10 at 4:15
January 11 at 7:00
January 12 at 9:00

Mark Landis is one of the most prolific art forgers in US history, with an oeuvre spanning thirty years and a wide range of styles and periods. And while the copies could fetch impressive sums on the open market, Landis isn't in it for money. Posing as a philanthropist, Landis has given away hundreds of works to a staggering list of institutions across the United States. But after duping Matthew Leininger, who discovers the ruse and sets out to expose him to the art world, Landis must confront his own legacy and a chorus of museum professionals clamouring for him to stop. What starts out as a cat-and-mouse art caper, rooted in questions of authorship and authenticity, emerges as an intimate story of obsession and the universal need for community, appreciation, and purpose.



Labyrinth

January 10 at 2:00

After she impulsively wishes her baby halfbrother Toby be taken away, Sarah (Jennifer Connolly) must solve a perplexing labyrinth in order to save him from Jareth the Goblin King (David Bowie). She enters a fabulous fantasy realm full of surreal flourishes and absurd humour. Rendered with Henson's traditional special effects, the labyrinth and its inhabitants have a tangible realism that makes them much more thrilling, chilling, and charming. But like the fairytales Sarah so loves, there's a message underpinning the adventure and magic. Her quest is a parable for her emotional journey from childhood to maturity in which she must assume grown-up responsibilities without losing the ability to imagine and dream.

Also on screen this week:

Advanced Style
The Tale of Princess Kaguya
Metro Shorts
Nightcrawler
Zero Motivation
DEDfest presents: *Mortal Kombat (18+)*
Staff Pics: *Metalhead*
Turkey Shoot: *Rocky IV* (live comedic commentary)



The Overnighters

January 9 at 7:00
January 10 at 9:00
January 11 at 2:00
January 14 at 9:00

Jesse Moss' riveting documentary follows the migration of workers lured to North Dakota by the oil rush, and the uneasy welcome that awaits them there, with one man determined to be the exception. An evocative real-life Steinbeckian tale of a frontier boomtown and the desperate souls who flock there praying for a fresh start, this is a penetrating examination of issues pertaining to poverty, class, social stigmatization, religion and even sexuality. Compassion and community are key themes of a sharply observed film that provides a sobering illustration of the tenuousness of stability in 21st century America.

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Sports

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Puck Bears' win over Calgary makes them the team to beat

Andrew Jeffrey
OPINION EDITOR • @ANDREW_JEFFREY

A pair of wins against the former second place Canada West hockey team, the University of Calgary Dinos, solidified the Golden Bears' position as the team to beat in the west in 2015.

The U of A's men's hockey team didn't look like they'd missed a step coming back from the holiday break, defeating the Dinos by scores of 6-1 and 5-3 last weekend. By the end of the weekend, the Bears found themselves solidly in first place in the conference with a 17-3 record, six points ahead of the second place Mount Royal Cougars, while the Dinos fell back into third place with the pair of losses.

After a dominant six-goal game on Saturday night, the Bears faltered out of the gate on Sunday,

quickly giving up two goals to the Dinos. But the U of A were able to work their way back to finish off their sweep of the weekend against the Dinos.

"I think we wavered a little bit on (Sunday) night, we came out a little bit flat," fifth-year Golden Bears defenceman Jesse Craigie said about the team's win on Sunday. "(We) got behind the eight-ball obviously two goals, but we battled back, which is good. We showed that good teams find a way to win."

The win meant a lot to a Bears team that had lost the first two games they played against the Dinos earlier this season. The Bears' pair of wins last weekend split the season series against their provincial rivals.

"Our guys had something to prove too. We weren't pleased

with the weekend last time when we got swept, so we came out with an attitude," U of A head coach Ian Herbers said "That happened when we lost to UBC at the beginning of the year. When they came here, we came out with that same attitude, and held them to 10 shots in a game where they had six powerplays. We had something to prove to ourselves, something to prove to everyone in CanWest and to everyone in CIS."

The combined 11-4 goal differential last weekend exemplified the main strengths of the Bears this season. Their potent offensive attack can be seen in the fact that four Golden Bears are in the CanWest top 10 scorers, four are in the top 10 for defencemen, and the two top rookie scorers both play for the Bears as well. Meanwhile, Kurtis Mucha and

Lucas Siemens bring depth to the team's crease, sporting two of the best goals against averages in the conference while splitting nearly equal playing time.

This weekend, the Bears will host the Regina Cougars at the Clare Drake Arena on Friday and Saturday night. Despite defeating the Cougars twice already this season, and Regina's dismal 6-13-1 record, Herbers expects to see a better performance from the Cougars as they fight for a playoff spot before the post-season begins at the end of February.

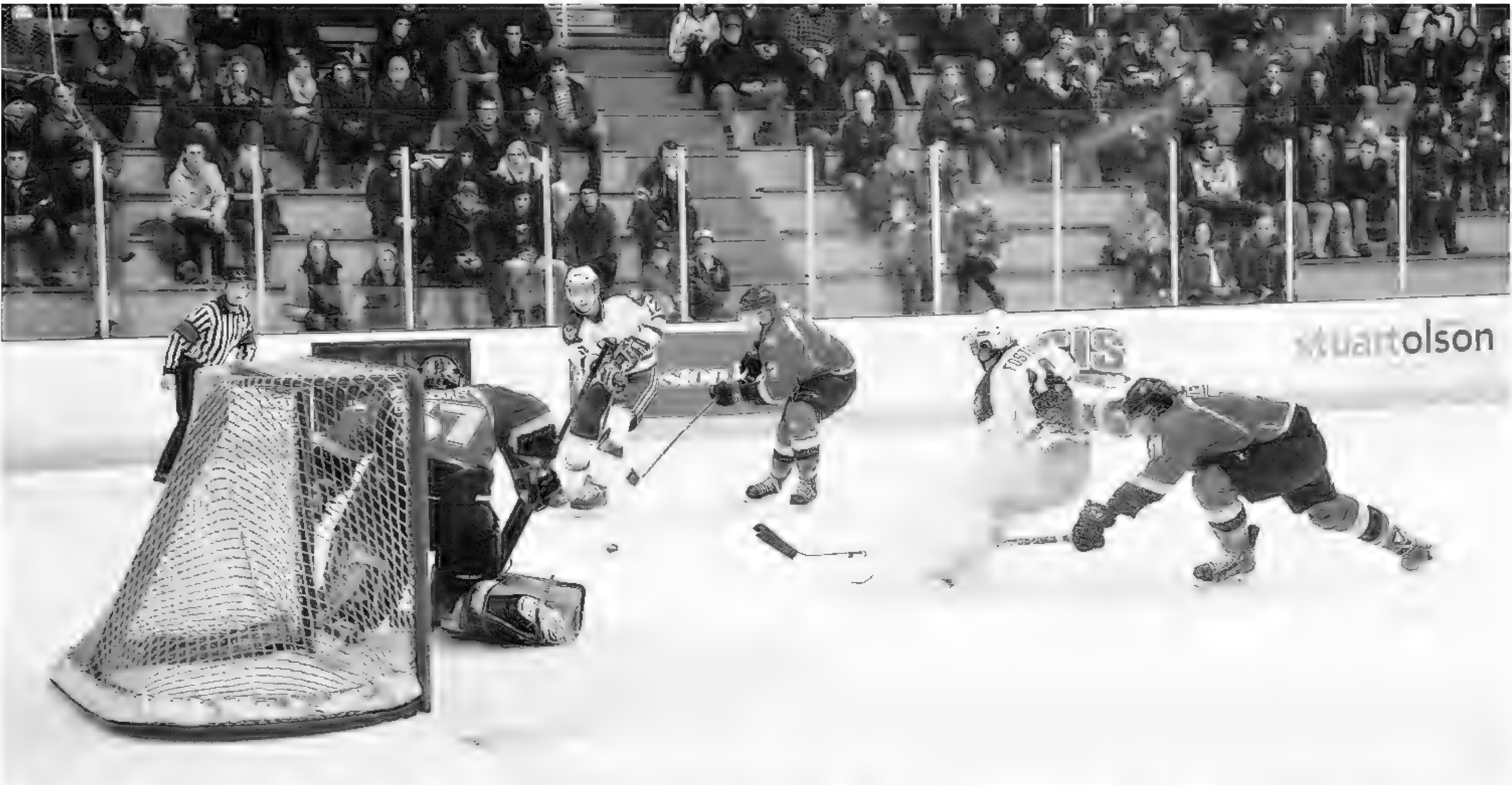
"I was expecting a lot more from (Regina) this year, standing-wise. They've had a couple injuries at the beginning of the year, they didn't have their full lineup," Herbers said.

"They're well-coached, they've got a hard working team. Their

goaltending has been a little bit cold, but I think that's starting to heat up and play better as well ... We've got to make sure we don't give them that chance to get going and get into the game."

The Bears can expect to get a solid test from the Cougars this weekend anyway, due to their position atop the CanWest conference. As the most dominant western university hockey team, every other team is looking to prove themselves with strong showings against Alberta in preparation for the post-season.

"We get everyone's best game. People don't really realize that, but when you're ranked number one, people always want to knock you off," Craigie said. "It's a big weekend for them when everyone plays us, but we rarely see a game or a weekend where we're not pushed as hard as we can be."



BACK ON TOP After dropping two games to the Calgary Dinos in December, the Bears opened up the second half with back-to-back wins over the Dinos.

RLIIN FL

Athletes of the Week



RLIIN FL

Bears

T.J. Foster - Hockey

Golden Bears forward T.J. Foster helped pace the Alberta Golden Bears hockey squad to two straight wins over provincial rival University of Calgary Dinos in 6-1 and 5-3 victories. The two road wins evens the season series at two apiece. The second-year business student now sits second in CIS scoring with 14 goals, and third in points with 31 on the season. – Richard Liew

Pandas

Meg Casault - Volleyball

Third-year outside Meg Casault powered the CIS No. 1 ranked Pandas to a New Years Classic win over the University of Regina Cougars in three straight sets last weekend. Casault now leads the Pandas potent offence with 187 kills, good for fifth in the nation with 3.53 kills per set. The 11-3 Pandas only trail the 12-4 University of British Columbia Okanagan Heat. – Richard Liew



AMANDA WANG



Through the lens: 2014



Randy Savoie, Kevin Schenk, Amanda Wang, Blake Fensom

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14 MEMORIES FROM THE WORLD OF SPORTS IN

By Steven Andrais, Cam Lewis and Zach Borutski

Canada Hockey's double Olympic gold: With the lack of World Junior success in recent years and the near irrelevance of the yearly World Hockey Championships tournament, Canada looked to their men's and women's Olympic teams to reclaim international hockey glory.

The men's team had a rather understated run, winning the tournament with tremendous defence and goaltending. The women's team orchestrated an epic 3-2 comeback win against the United States in the gold medal game, helped by one of the luckiest bounces ever seen in hockey history.

Canadian tennis: Last year saw the rise of Canada as a major talent producer in the world of tennis. As unlikely as that may sound, it was a year of success for both Milos Raonic and Eugenie Bouchard. Raonic reached the semifinal of Wimbledon and became the highest ranked Canadian tennis player of all time, reaching sixth in the world.

Bouchard reached the final of the very same tournament and supplemented that performance by reaching the semifinals of both the French and Australian open the very same year. Needless to say, she is the highest ranked Canadian women's tennis player of all time, currently sitting at seventh in the world.

Madison Bumgarner in the World Series: In an era where pitch counts dominate the discourse on pitchers, San Francisco Giant's ace Madison Bumgarner's performance in the 2014 World Series was something to behold. Bumgarner got the ball in game one, and pitched seven innings of one run ball. In game five, he pitched a four hit shutout, and then he finished off the Royals in game seven, pitching the last five innings of the game on two days of rest.

Many people pointed to Bumgarner's total playoff performance in 2014 as one of the best of all time, as he threw a record-setting 52 2/3 innings with an earned run average of 1.03. For those who don't understand baseball, he singlehandedly won the Giants the World Series.

Derek Jeter's final walk off at Yankee stadium: Even the most enthusiastic Yankee supporter was growing slightly weary of the Derek Jeter farewell tour by his last game at Yankee stadium. Despite that, he went out as only Derek Jeter could, ending his career with a walk off single against the Baltimore Orioles. It was a fitting end for one of the greatest shortstops to ever play the game and even those the most critical of his last season were left with a smile on their face. The captain went out in a very captain-like fashion. The moment was near perfection.

Michael Sam's bravery: Just before the 2014 NFL Draft, NCAA Southeastern Conference Defensive

Player of the Year winner Michael Sam became the first player in college football or the NFL to publicly admit to being gay. While many thought his sexuality would affect his draft stock, Sam was eventually picked in the seventh round of the NFL draft by the St. Louis Rams.

Peyton Manning breaks the all-time touchdown Record: After a series of neck surgeries in 2011, Peyton Manning's future in the NFL was unclear, but three and a half years later, Manning continues to add to an already impressive career. In 2013 he broke Tom Brady's record for touchdowns in a season, leading the league's best offence to the Super Bowl. This year he continues to reach milestones, breaking Brett Favre's all time career touchdown record (509) and joining him as the only quarterback to beat all 32 teams in the league during their career.

The worst loss in Brazilian soccer history: The expectations of an entire country was too much for Brazil at the 2014 World Cup. The Brazilians were heavily favored to win the World Cup on home soil, but they were stomped 7-0 in the semifinals by Germany in one of the most embarrassing losses in tournament history. The camera panned to both children and adults crying before half time had arrived, concluding with the Brazilian squad being booed off the field. To make it worse, they followed that performance by getting shut out by a score of 3-0 to the Netherlands in the bronze medal game.

SUPPLIED

2014

Richard Sherman's NFC Championship Rant: After making the biggest play of his career in the Seattle Seahawks' NFC Championship win over the San Francisco 49ers, Richard Sherman told the world how he felt about 49ers wide receiver Michael Crabtree.

While the interview itself was memorable, the public reaction made it particularly noteworthy. Sherman was widely described as a thug, which many argued was a veiled way to make his rant about his race and background. While Sherman may not have been the best sport following the win, the reaction to the event reflected deep held racism that still exist today.

Kobe Bryant passes Michael Jordan: Whether you think of Kobe Bryant as a great scorer or a shameless chucker, this year had something for you. Before breaking Michael Jordan's scoring record, Kobe accumulated the most missed field goals in NBA history.

Less than a month later in Minnesota, Kobe hit two free throws to pass Jordan for third on the NBA all-time scoring list, behind Karl Malone and Kareem Abdul-Jabar.

Lebron James Returning Home to Cleveland: All of the people who burned their LeBron James jerseys when he signed in Miami back in 2010 were probably the first ones in line to grab a new one when he came back in June. 10 days after losing to the San Antonio Spurs in the NBA finals, Lebron opted out of the final

year of his contract with the Miami Heat, making him an unrestricted free agent. Fans of the league were sent into a frenzy searching for any information on where he was going to take his talents this time. At the time, most fans believed Miami's big three were opting out in order to rework their contracts, but in a decision that would have sounded unbelievable a month earlier, he decided to return to the Cleveland Cavaliers where he spent the first seven years of his legendary career.

Clippers sell for \$2 billion: It all started with a tape that surfaced on TMZ of Donald Sterling making racist comments. Fans demanded the Clippers players forfeit their playoff games to make a statement. The Clippers played, but wore their warm-up uniforms inside out to show that they were playing for themselves, not the team's owner.

Action would come from higher up, as Adam Silver, in his first major decision as commissioner, banned Sterling from any association with the NBA, forcing him to sell the team for more than \$2 billion. Silver's leadership in the Sterling situation sent a clear message that racism wouldn't be tolerated in the NBA.

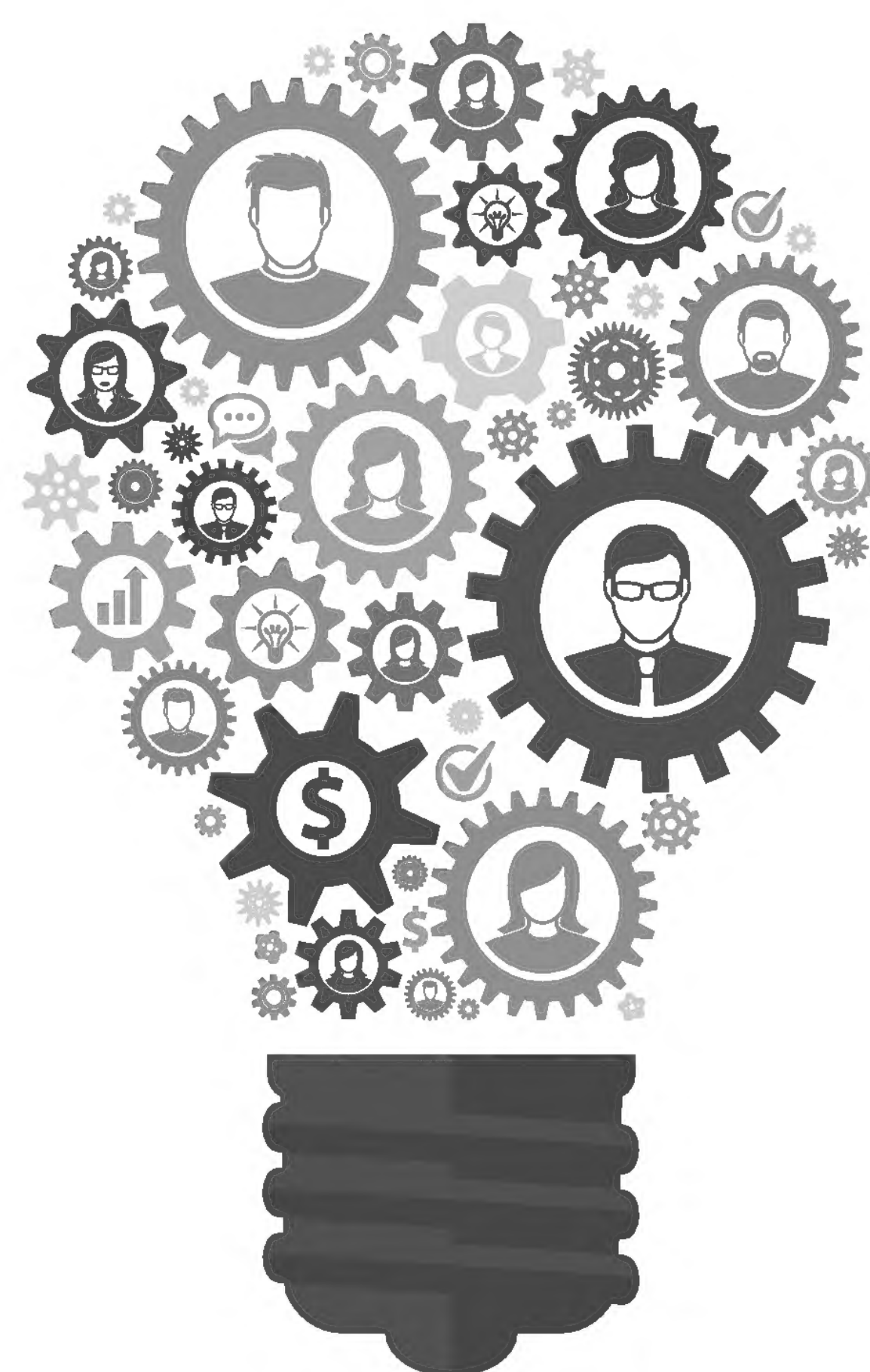
Tim Howard saves literally everything: The Americans may have lost, but Tim Howard certainly didn't. The American goalkeeper put up one of the most incredible performances in World Cup history, singlehandedly willing his squad out of their group and into

the round of 16. Howard used every part of his body to make 15 saves against Belgium in the round of 16, which is the most in a single game in World Cup history.

Mo'ne Davis's fastball: 13-year-old pitcher Mo'ne Davis took baseball by storm this summer, using her 70-mile-an-hour fast ball to will her Philadelphia Taney Dragons to the Little League World Series. Once Davis arrived, all eyes were on her. In her first game, she threw a complete game shutout over Nashville, striking out eight hitters. What 12 year old can keep up with a 70-mile-an-hour speed ball? Davis' second game against Nevada drew ESPN's biggest baseball audience in seven years. Not just the Little League World Series, but all of baseball.

The Kansas City Royals' magical run: "Take On Me" by A-ha was the top song in the United States the last time the Kansas City Royals made in the playoffs. 30 long years, Royals fans waited, and waited without anything to show for it — until 2014's miracle run. The Royals put together an epic comeback against the Oakland Athletics in the American League Wild Card game, coming from behind in the bottom of the ninth inning and the 12th inning to snatch a 9-8 win. The Royals then took down the heavily favoured Los Angeles Angels and Baltimore Orioles en route to the World Series, where they were finally stopped in seven games by the San Francisco Giants.

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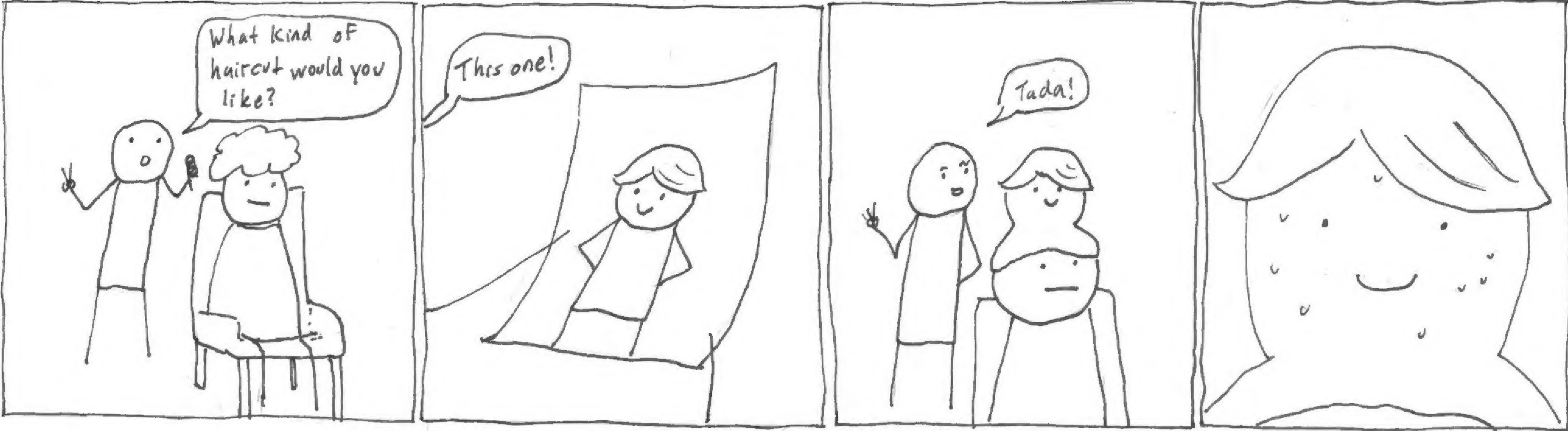
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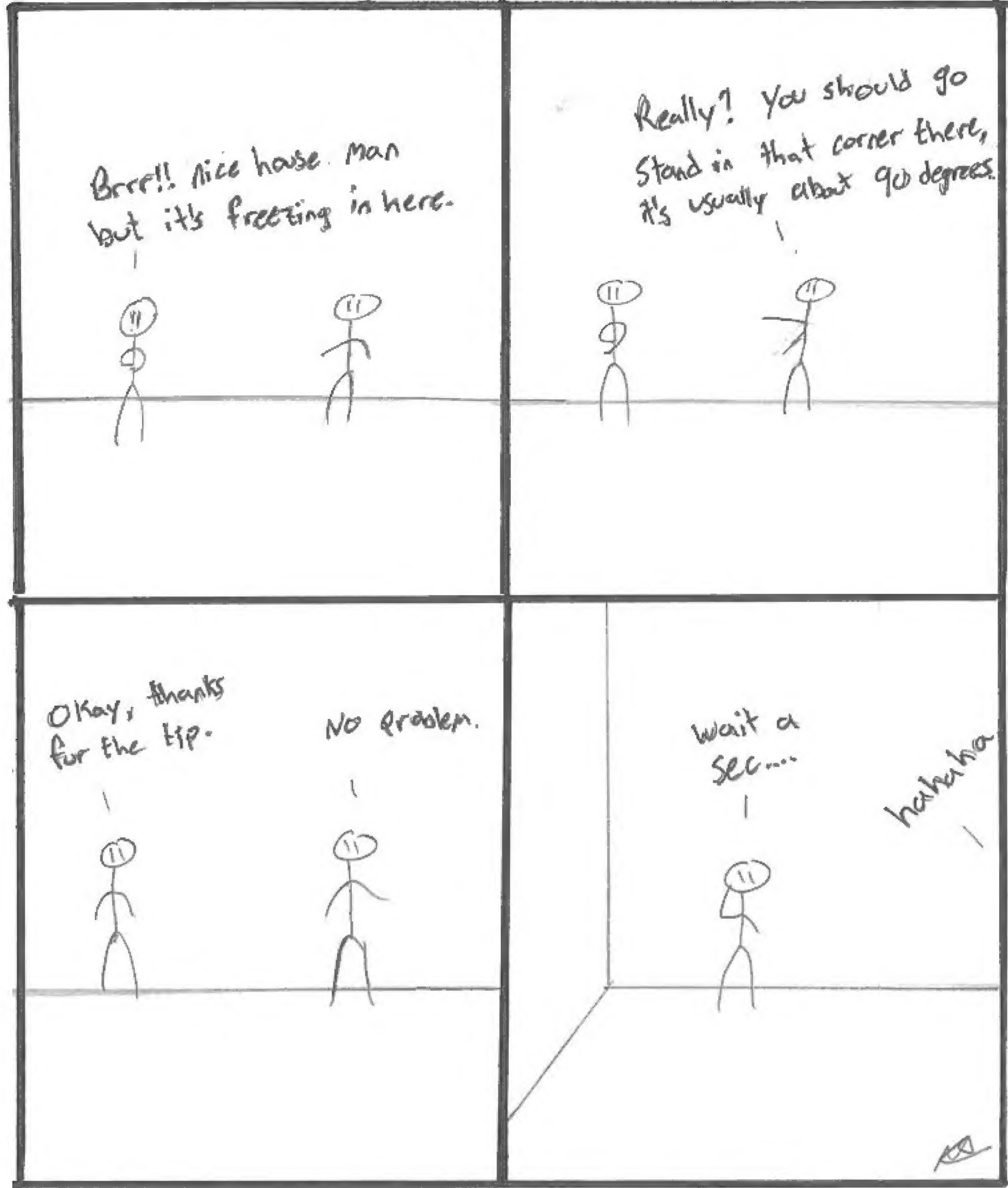
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UNBEARABLE BY CHRIS BORGER



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MODERN ASIAN FAMILY BY STEFANO JUN



New Years

GATEWAY HOROSCOPES

BY CAM LEWIS

Aries



Don't bother stressing about your mortality this year. Your brain will be reincarnated in a shark's body.

Taurus



Sack the fuck up and just organize a slow-pitch softball team already.

Gemini



You'll build your personal brand this year by being really annoying.

Cancer



The more arguments you get in on facebook this year, the more people will respect you and take you seriously.

Leo



This will be the year of the Pizza Pops.

Virgo



Don't be afraid to get a dog or cat and give it a person's name, like Kayla, or Rebecca.

Libra



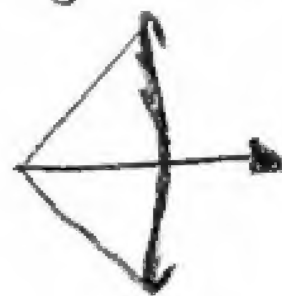
This will be the year that you finally beat Pokemon Yellow.

Scorpio



Just give up already.

Sagittarius



This could be the year your freestyle rapping career finally takes off, but your dreams of being a professional basketball player will evaporate before your eyes.

Capricorn



Take all of your friends to Playdium for your birthday party. It'll make them like you more as a person.

Aquarius



Your year will revolve around pondering what actually happened to that Air Malaysia flight.

Pisces



Don't trust that dolphin.



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